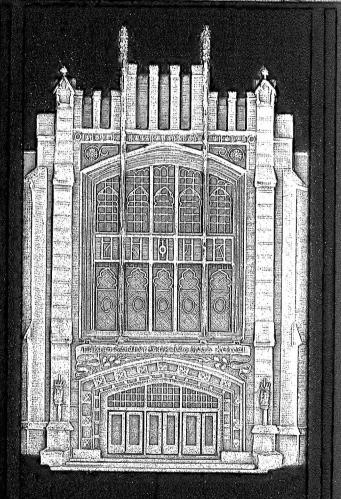
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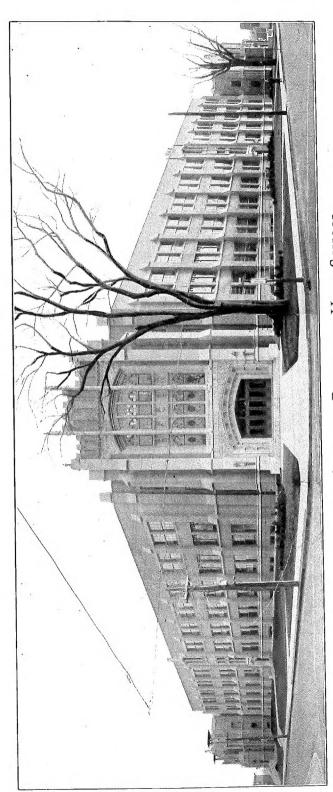
1936A



CLASS BODIC WESS

BULKELEY HIGH-SCHOOL HARTFORD-COXX

Lynwood Smith



THE MORGAN GARDNER BULKELEY HIGH SCHOOL

Foreword

RADUATION signifies a goal attained; one rung on the ladder of success has been climbed. It is the termination of four glorious years — years fixed forever in our memories. At Bulkeley we have learned to appreciate things unknown to us before: art, music, books: we have received a deeper desire for Within its walls we have gained a sense knowledge. of values. Thus, we approach the world better equipped to overcome its obstacles. Our individual experiences here have been extremely varied; but henceforth they will be more so, for our paths lead in diverse Therefore, in an effort to record our directions. attainments, to preserve the personalities of our classmates, we of the Editorial Board have compiled this book in a spirit of fun and friendliness. efforts will have been worth-while if the book brings pleasure to you now, and in future years enriches your moments of reminiscence.

We wish now to extend our sincere thanks to all those who have furnished assistance in preparing this volume for publication: to Dr. Feingold for his ever helpful suggestions; to Miss Potter for her patience and forbearance in revising material; to Miss Alma Plumb for her invaluable advice concerning the art work; to Mr. Hart for his very efficient work as business adviser; to Miss Anderson for her untiring assistance; to James Matthews for his fine sports write-ups; to the typing staff for their many hours of labor; to the art editors and to Dominick Cataldo, William Jenks, William Kirby, Herbert Philbrick, and John Whinnem for their endeavors to make the book more interesting.

Josephine M. Futtner







WE, THE CLASS OF 1936A

AFFECTIONATELY

DEDICATE THIS, OUR CLASS BOOK

TO

MISS MARY V. McDERMOTT, M.A.

AND TO

MISS HELEN R. McDERMOTT, M.A.

As an Expression

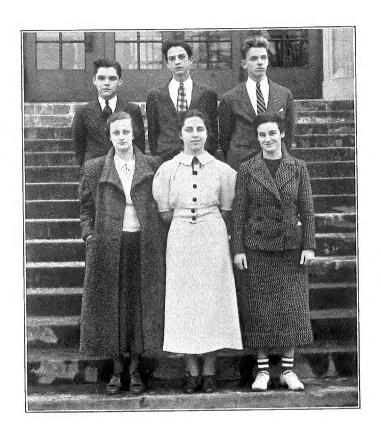
OF OUR DEEP APPRECIATION FOR THEIR

UNFAILING INTEREST

GRACIOUS ASSISTANCE

AND SINCERE FRIENDSHIP





THE CLASS BOOK OF 1936A

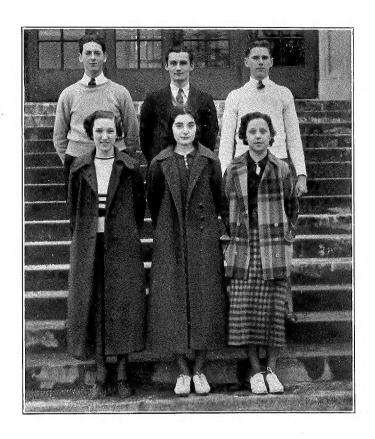
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CLASS ROLL

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Antoinette Maria Abbruzese Mary Margaret Ahern Grace Beulah Aldridge Mary Teresa Frances Bartone Helen Mary Bennett Frances Catherine Blesso Ruth Winifred Block Beatrice Grace Brighenti Elizabeth Wright Brodeur Lillian Rita Canny Anna Rose Carbone Elsie Carr Anna May Cody Milania Josephine Contessa Edna May Cooper Dorothy Elizabeth Couch Mary Louise Curlee Josephine Barbara Cwikla Seraphine Lucy D'Ambrosio Marjorie Jean Dolliver Ruth Louise Egan Mildred Elizabeth Eno Angeline Marie Euliano Marie E. Franco Teresa Elizabeth Franco Josephine Marion Futtner Sally Anne Gavis Eunice Evelyn Gillanders Mona Pearl Glassman Florence Goodrich Evelyn May Goodwin Margaret Elizabeth Graham Fortunata Macrina Granato Alice Marie Guinan Grace Mary Guinan Eva Libby Henken Bernice Jean Holden Mary Sophie Jednorewicz Helen L. Jenkins Sophie Agnes Kalaczak Genevieve Eleonore Kaminski Agnes Josephine Katzbek Lydia Elizabeth Kibbe Ella Hedwig Korder Emily Sophie Krohn Rita Marie Landrigan Yolanda Barbara LaRaja

Eleanor Naomi Larsen Marcella Emilie LaVoie Mary Elizabeth Leahy Margaret Anne Lee Marie Innocence LeRoy Elizabeth Mary Lyons Dorothy Eleanor Magnuson Nancy Teresa Malentacchi Anna Marie Mancaniello Dorothy Frances Manley Jean Marie Masciovecchio Anna Antoinette Massaro Mary Madeline Meagher Antoinette Valentine Mobilia Mildred Carmela Monaco Eileen Louise Mooney Rita Marion Moreau Anna Mary Mulready Kathryn Frances Mulryan Eleanor Anne Murasso Leona Ann Nettleton Louise Marie Noacco Rose Marie Paterno Marion Patricia Pease Dorothy Louise Petersen Natalie Catherine Pracon Olive Sylvia Root Anna Elizabeth Rubera Katherine Sagan Edith June Seltzer Marguerite Loretta Skehan Anne Winifred Skelly Elsie May Smith Edith Candelria Spirito Margaret Dorothy Stagina Patricia Dolores Stamaton Margaret Helen Sullivan Maryjane Elizabeth Sullivan Congetta Agnes Tassone Eleanor Mae Trottier Evelvn Mae Twible Eleanor Norma Walker Margaret Janet Whinnem Marjorie Blanche Whitford Vera Louise Whitney Amelia Mary Wilkos Lillian Pearl Wohlgemuth Margaret Mary Yonan



CLASS ROLL

BOYS

Pietro Joseph Ambrogio Joseph John Asklar George Smith Bauman John Francis Bean, Jr. Lurito John Bernabeo **Jacob Bornstein** Edward William Brown John Romeo Budai Martin Leonard Coughlin Edward Martin Curtin Leo Wojchiech Dalenta Edward Francis Damm John Francis Devanney Gerald Frederick Elliott Donald Lester Ensign Henry Francis Ford Thomas Francis Forte John Dominick Franco John Peter Galuszka Arthur Edmund Girard Joseph Everett Grant Raymond John Gworek Karl Happ, Jr. Harry Lynn Havens Kenneth Charles Hazel Leslie Cotter Hipson, Jr. Robert F. Hood John Francis Horan Alfred Lucien Hunter Howard Peter Jensen William Joseph Johnson Paul Victor Jubinville Ernest Kenneth Jurs Julian Joseph Kapral Rudolph Walter Kindl William Francis Kirby Edward Thaddeus Knurek Arthur Ernest Kvart

John Joseph Laws James Joseph Leahy Robert Guy LeDoux Morris Louis London Stephen Joseph Longworth Horace Thomas Manente Walter James Meskell Edward August Miller Frederick James Morhardt Willard George Newell Donald Edward O'Brien Branislaws Joseph Panas Herbert Max Philbrick Thomas Robert Pye, Jr. Arthur Henderson Randall Fernando Nicholas Sacerdote Theodore William Sarge Clement Francis Sayers Elliott Seltzer Victor Joseph Sena Raymond J. Shannon Kenneth Bertram Sherman Joseph Maurice Skelley Charles Joseph Skinner Lynwood Vincent Smith Philip Crane Smith Howard Thomas Stapleton Paul Smythe Sturges Thomas Michael Tighe Charles Henry Tompkins Robert Gordon Turner Keith Ivan Watson Joseph Jacob Wiener Edward Frank Wilkos Raymond Eugene Winialski Frank Henry Winiarski Richard Walter Zembruski Edward Alexander Zieminski

Donald Robert Zito

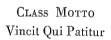


Ye Olde School Hearth





CLASS OFFICERS OF 1936A





CLASS COLORS
Maroon and Gray

John F. Devanney

CHAIRMAN OF RECEPTION COMMITTEE Donald R. Zito

Essayist Mary M. Ahern HISTORIANS
Jacob Bornstein
Dorothy F. Manley

Orator Elliott Seltzer

PROPHET
John F. Bean, Jr.

PROPHETESS
Josephine B. Cwikla

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Anna Carbone		Arthur E. Girard
Henry Ford		Dorothy E. Magnuson
Alfred Hunter		Willard G. Newell
Rita Landrigan		



ANTOINETTE MARIA ABBRUZESE "Nettie"

"There is a time of speaking and a time of being still."

A. A. 2; Girls' League 1, 2, 3, 4; Ni-No-Van Club 3, 4. Never tardy; no demerits. Washington Street School.

Antoinette is our little blond-haired girl who never said anything unless it was worth-while. She never could understand why teachers had to give "unexpected tests." We always enjoyed watching her reactions when teachers would mispronounce her name.





MARY MARGARET AHERN

"The hand that follows intellect can achieve."

A. A. 1, 2; Girls' League 1, 2, 3, 4; "Dial" Business Board 3; Junior Glee Club Accompanist 2; Agora 2, 3, 4, Treasurer 4, President 4; Annual Debate 4; Classical Club 2, 3, 4, Secretary 3, 4; Honor Society 4; French Club 4, Program Committee 4; Second Scholarship Prize 3; First Scholarship Prize 4; Class Essayist; Salutatorian. Never tardy; no demerits. Southwest School. St. Joseph College.

We have never found Mary wanting in any task set for her. Her capability as a leader was revealed in her faultless execution of her many offices. As a student she was a delight to the teachers. We drink a toast to her intelligence,

GRACE BEULAH ALDRIDGE

"Stillness of person and steadiness of features are signal marks of good breeding."

Girls' League 1; Junior Glee Club 1; Senior Glee Club 2; Upper Class Choir 2; Ni-No-Van Club 3, 4. No demerits. Southwest School.

Grace's expressive brown eyes and lovely smile have often confronted us in the corridors. Although she is quiet and unassuming, we have known her to have her temperamental moments. Perhaps this is due to her musical inclinations.





PIETRO JOSEPH AMBROGIO "Ioe"

Jue

"There is likewise a reward for faithful silence."

Morris High School.

Joe is the silent lad who holds down the first seat in 222. We always wondered how he got into the session room after the 8.30 gong struck and got away with it. Are you another Ali Ben Ali, Joe?





JOSEPH JOHN ASKLAR "Joe"

"None but himself can be his parallel."

A. A. 1, 3, 4; Boys' Club 1, 3, 4; Stamp Club 2, 3; Swimming Club 2, 3, 4; Freshman Football; Interclass Baseball 2, 3; Interclass Basketball 3; Varsity Track 3, 4; Letterman 4; Varsity Football 3, 4. A. E. Burr School. University of Alabama.

An athlete contributes much to his fellow classmates. Joe's efforts on the field have not gone unnoticed. We commend him for his ambitions, and know that success is bound to come his way.

MARY TERESA FRANCES BARTONE "May"

"You find yourself refreshed by the presence of cheerful people."

A. A. 1, 2; Girls' League 1, 2, 3; Golf Club 4. Weaver High School. New York Bellevue Training School.

Mary believes in smiling at anybody at any time. She is a great follower of the motto, "Pleasure before business." She's the little girl that is seen rushing down the halls trying to reach her classes on time. We all agree that escalators should be installed.



GEORGE SMITH BAUMAN "Smitty"

"I'll put a chain around the earth in forty minutes."

A. A. 1, 2, 4; Glee Club 4; Upper Class Choir 4; Senior Orchestra 4. Never tardy. Weaver High School. Northeastern University.

"Smitty" has had a good time at B. H. S., and all who know him know it. During his four years with us he has tried to be a congenial friend to all. He may not seem to be interested in the fairer sex, but all the girls have their eyes on this handsome youth.

JOHN FRANCIS BEAN, JR. "Beanie"

"Small but mighty."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Parnassus Club 2, 3, 4; Junior Usher 3; Honor Society 4; Class Prophet. Never tardy; no demerits. Catholic Central High School, Troy, N. Y. Holy Cross College.

We wonder what would happen it Beanie couldn't attend one of those major football games. His capacity for math is illustrated by this remark in Solid, "That's using the old Bean."





HELEN MARY BENNETT

"A shy face is better than a forward heart."

A. A. 3, 4; Girls' League 2, 3, 4. No demerits. A. E. Burr School. Boston University.

Helen is a silent and bashful young lady in school, but outside her attitude is completely changed. Helen is such an efficient and willing worker that she will probably make a success of anything she undertakes.



LURITO JOHN BERNABEO

"Larry"

"Sana mens in sano corpore."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, Treasurer 4; Student Council 3, President 4; Basketball 2, 3, 4; Gold Basketball 2, 3; Football 2, 3, 4; Gold Football 3; Baseball 4; Captain of Basketball 3, 4; Class Marshal. Southwest School. Dartmouth College.

Larry has played varsity football long and well. He is invaluable on the basketball court. Those who know him realize that his fame has not changed his hat size, and that his charm persists. Our hats off to this, our most versatile member.

FRANCES CATHERINE BLESSO

"Frannie"

"Quiet manners are a mark of good breeding."

Girls' League 3. Naylor School.

Frannie's flaming red hair could always be sighted first when she came through the corridors. Although she appears to be so quiet and conservative in school, we have heard that she engages in many brisk conversations outside. Can it be that Frances is deceiving us?



RUTH WINIFRED BLOCK

"Rufus"

"To rate her charms, I'd call them Heaven."

A. A. 4; Golf Club 4; Reception Committee. Never tardy; no demerits. Southwest School.

Ruth is one of those rare treasures; a girl everyone wants to know and one in whom none is disappointed. Her delicate features make her one of the cutest girls in our class. We just can't help being enthusiastic over her.

BULKELEY HIGH GOAD CLASS OF 1936A



JACOB BORNSTEIN "Iack"

"It's well for one to know more than he says."

Debating Club 3; Edison Club 4; Radio Club 4; History-Civics Club 4; Junior Usher; Honor Society; Class Historian. Washington Street School. Trinity College.

His black wavy hair covers a head with many ideas, but Jack does not talk of them at all. Although he has been flustered many times by certain English teachers, he claims to have oratorical ability. You'll be a senator yet, Jack.

BEATRICE GRACE BRIGHENTI "Beatie"

"Athletes are born, not made."

A. A. 1, 2, 4; Girls' League 2, 3, 4; Swimming Club 3; Golf Club 3, 4, Treasurer; Girls' Leaders Corps 3, 4; Glee Club; Banking Council 2, 3, 4; Editorial Board of Class Book. Southwest School. Sargent's Physical Education College.

Here's to our best girl athlete! She excels in golf, and as you see intends to make athletics her life work. We'll never forget her energy and willingness to work, displayed on the Editorial Board. Incidentally, have you ever driven with Beatie? If not, you've missed a great thrill. What a driver!



ELIZABETH WRIGHT BRODEUR

"Betty"

"I would be friends with you, and have your love."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Student Council 1; Dramatic Club 3, 4; Girls' Leaders Corps 3, 4; Scribblers' Club 3, 4, Secretary 4; Honor Society 4; Color and Motto Committee. Never tardy; no demerits. New Park Avenue School. Mt. Holyoke.

Betty is a pretty little lady who can adapt herself to any crowd. This characteristic, plus her lively and congenial nature, has brought her many friends. Incidentally, we hear she plays bridge, too!

EDWARD WILLIAM BROWN "Ed"

"Speech is silver; silence is golden."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 4; Business Board of Class Book. Never absent; never tardy. Washington Street School. Park's Air College.

Ed has a mania for aviation. His math marks assure him of a good ground position. He also realizes that it is an asset to be a good listener.





JOHN ROMEO BUDAJ

"Modesty becomes a young man."

A. A. 1, 2, 3, 4; Boys' Club 1, 4; Swimming Club 4; "Torch" Editorial Board 3; Art Club 4; Football 3. Never tardy. A. E. Burr School.

John usually knows a great deal, but he prefers to keep his thoughts to himself. Right now his time is taken up in attending school dances and other activities. He must be commended for his fine school spirit.



LILLIAN RITA CANNY "Lil".

"A light heart lives long."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; 60-word Transcription Test. Never tardy; no demerits. Washington Street School. Connecticut State College.

Lillian is a happy-go-lucky and care-free young lady; she is well liked and popular—especially among the boys. Incidentally, she's a keen football enthusiast and can be found at almost all the Bulkeley games.

ANNA ROSE CARBONE "Ann"

"A pleasing countenance is no slight advantage."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; French Club 3, 4; Honor Society 4; 60, 80, 100 Gregg Transcription Test Certificates; Reception Committee. Never tardy; no demerits. A. E. Burr School. Morse Business College.

Anna is one of our outstanding business students and she's a "whiz" when it comes to stenography and typing. Her ability to wear pretty clothes and her gracefulness on the dance floor are the envy of the fair sex.





ELSIE CARR "El"

"All work and more play,"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Business Board of Class Book; 60 Word Shorthand Certificates. Never tardy; no demerits. Washington Street School. Morse Business College.

With a flair for dancing, and a passion for parties and theaters, Elsie has become our social leader. She cuts a mean figure on roller skates, boys, but manages to keep her marks among the highest.



ANNA MAY CODY

"Quiet, sensible, and true."

Girls' League 1, 2, 3, 4; History-Civics Club 3, 4. Never absent; never tardy; no demerits. Washington Street School. St. Joseph College.

Amn is one of our more quiet and reserved girls, but she is duly rewarded for her persistence by being enabled to recite history and democracy as though they were nothing at all. Her perfect record in attendance and behavior are certainly attributes to her credit.

MILANIA JOSEPHINE CONTESSA "Millie"

"The most effective coquetry is innocence."

Upper Class Choir 3. No demerits. Southwest School. Millie is so bashful that she blushes at the least little thing. Although she never enters into the actions of the crowd, her pastime is watching her friends clown around. We wonder if Millie has forgiven B. B. for having passed her graduation pictures around 222?



EDNA MAY COOPER

"Eddie"

"All may have, if they do try, a glorious life."

A. A. 3, 4. New Park Avenue School.

Edna is one of our girls that just craves excitement—she seems to thrive on it. Her pleasing smile and helping-hand attitude have brought for her many friends and will probably continue to do so for many years to come.

DOROTHY ELIZABETH COUCH "Dot"

"Every addition to true knowledge is an addition to human

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 3, 4; History-Civics Club 4; "Dial" Business Board 4, Secretary 4; Junior-Senior Prom Committee 4; Editorial Board of Class Book. No demerits. A. E. Burr School.

Dot is the energetic young girl who is always rushing out of 222 on some important business. She is indispensable to the "Dial", and commands things like a regular business woman. Her ability to write and deliver speeches is remarkable.





MARTIN LEONARD COUGHLIN "Bud"

"You have a nimble wit."

A. A. 1, 2; Boys' Club 1, 2; Debating Club 2; Stamp Club 2; Junior Usher. Never tardy; no demerits. A. E. Burr School. Trinity College.

Leonard can be described as our little ray of sunshine, having his witticisms echoing throughout his classrooms. We have a feeling that one of our famous radio comedians will be out of a job very soon. Leonard is likely to pop out of nowhere and spring a joke.





MARY LOUISE CURLEE "Dolly"

"Be merry if you are wise."

Hillside Avenue School.

Mary is a good-natured young lady whose clever antics during classes keep her classmates well entertained. We have often wondered how Mary can be nonchalant when rolling her pretty eyes.

EDWARD MARTIN CURTIN "Ed"

"Four years; four drops of time."

A. A. 1, 2, 3, 4; Boys' Club 1; Freshman Football and Baseball; Interclass Basketball, A. E. Burr School. Bay Path Institute.

Ed's recitations are usually right. How school tamed him down! Slow but sure seems to be his motto. Never mind, Ed; good things come to those who wait.





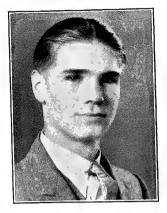
JOSEPHINE BARBARA CWIKLA "Io"

"She fills the day with merry laughter."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Treasurer 3, Vice-President 4; Student Council 1, 2, 3, 4; Honor Society 4; Girls' Leaders Corps 3, 4, Secretary 4; Agora 2, 3, 4, Executive Council 3, Secretary 3, 4; Swimming Club 2, 3; Pin and Ring Committee; Class Prophetess. Southwest School. St. Joseph College.

We could never understand how Jo could always have such a good time and still get her homework done. We'll always remember her as having made study halls worth-while. Knowing everybody, as she does, makes her job of Prophetess easy.

BULKELEY HIGH CLASS OF 1936A



LEO WAJCHIECH DALENTA

"Leon"

"The mildest manners with the bravest mind."

A. A. 1, 2, 3, 4; Boys' Club 1. S. S. Cyril and Methodius School. Yale University.

Leon is Bulkeley High's contribution to the "tit-tac-to" world. It is rumored that his technique at this brainful game is marvelous. You ought to take up teaching it, Leon.

SERAPHINE LUCY D'AMBROSIO "Sera"

"An ounce of wit is worth a pound of sorrow."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Swimming Club 3, 4. Never absent; never tardy. Naylor School. Morse Business College.

Sera is the great "cut-up" of 222. Her laugh is contagious, and can be described as a short, high outburst. If you ever wondered who the girl was that rushed around the room passing out slips, learn now that it was Sera doing Mr. Daly's work.



EDWARD FRANCIS DAMM

"The hours fly along in a circle."

A. A. 1, 2, 3, 4; Boys' Club 1. A. E. Burr School. Bay Path Institute.

Ed is noted for the care-free manner which he maintains at all times in school. He seems to be hard hit by these three-minute periods in which to get to classrooms. Mr. Williams has hired him as his righthand man to do work for him in the study hall.

JOHN FRANCIS DEVANNEY "Bubby"

"Apparel oft proclaims the man."

A. A. 3, 4; Boys' Club 1, 2, 3, 4, Fifth Member 3, President 4; "Torch" Business Board 2, Assistant Circulating Manager 3, Advertising Manager 3, Assistant Business Manager 4, Business Manager 4; Student Council 3, 4; Swimming Club 1, 3; Class Night Chairman. Never absent. Naylor School.

"Always smiling, often joking, always good-natured" might well describe John. After school you can always find him in the "Torch" room. His capability in handling important positions has been a real asset to this school paper. John was always treating pennies with acids in the chem lab.





MARJORIE JEAN DOLLIVER "Marge"

"Good things come in small parcels."

A. A. 2, 3, 4; Girls' League 1, 2, 3; Girls' Golf Club 3, 4; Dramatic Club; Agora 2, 3, 4, Treasurer 4; Honor Society 4. No demerits. Southwest School. Miss Marchant's Secretarial School.

We only hope Marge makes as good showings on the golf course as on her report card. She has achieved excellent marks throughout the four years in spite of math and science, which few have the courage to take.





RUTH LOUISE EGAN

"Her pencil was striking, resistless, and grand; Her manners were gentle, complying, and bland."

Girls' League 4; Glee Club 4. Never tardy; no demerits. Washington Street School.

That Ruth looks intelligent you can see; that she is intelligent we tell you. Her neatness and good taste in clothes tend to make her very attractive. Good times and sweets are numbered among her enjoyments.

GERALD FREDERICK ELLIOTT "Red"

"Let the world slide, let the world go: A fig for care and a fig for woe!"

A. A. 1, 2, 4; Boys' Club 3, 4. Never tardy. Hartford High School. Pratt Institute, New York.

"Red's" distinct likeness to Jimmy Cagney has brought him many admirers among the fairer sex. But this doesn't bother "Red" any; he just doesn't seem to give them a thought, and still continues being nonchalant.





MILDRED ELIZABETH ENO "Milly"

"Laugh and the world laughs with you."

Never tardy. Washington Street School.

Milly has survived the four years without too many black marks against her name. She is reputed to talk in her sleep—about what we do not know. She has a pleasing manner and is a good mixer.



DONALD LESTER ENSIGN "Pee Wee"

"Grass groweth not 'neath nimble feet."

A. A. 1, 2, 3, 4; Boys' Club 1, 2; History-Civics Club 3. Never tardy. Washington Street School. Bay Path Institute.

Don is renowned for his ability to get from class to class in the shortest possible time. He says this gives him those precious minutes in which to study. Could your late hours inspire your feverish cramming, Don?

ANGELINE MARIE EULIANO

"Lena"

"You were ever good at sudden commendations."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 4; History-Civics Club 4. Never tardy. Washington Street School. Hartford Hospital Training School.

Angie certainly could make anybody feel happy with her flattering compliments. She was always ready to offer her assistance to anybody when it was needed. She has always had her heart set upon being a nurse, in which case we wish her luck.



HENRY FRANCIS FORD

"I lay bashfulness aside."

A. A. 1, 2, 3, 4; Biological Repertory 3; Freshman Basketball and Football; Basketball Squad 1; Reception Committee. Washington Street School. Pittsburgh University.

Henry was always a good stand-by for Curtin in "chem." With wavy hair and quick smile he has gained numberless friends, especially at the school dances, which he never missed.

THOMAS FRANCIS FORTE " $Tomm\gamma$ "

"In faith and hope the world will disagree, But all mankind's concern is charity."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Class Treasurer. Never tardy; no demerits. A. E. Burr School. Yale University.

Tommy is the class Beau Brummel. His fluffy hair seems to catch many a feminine eye. We think his variegated apparel sheds lustre upon the whole class.





JOHN DOMINICK FRANCO "Sharkey"

"To be simple is to be great."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Student Council 1, 2; Freshman Football; Freshman Baseball. Never absent: never tardy. A. E. Burr School.

John liked to be very comfortable in school and, therefore, ignored formality of dress. His favorite sport is baseball in which he has seen a little service on the squad. He enjoyed walking along the corridors, offering criticisms on those unfortunate ones who passed by.





MARIE ESTELLE FRANCO "Shorty

"Live amid love and laughter."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, Representative 2, 3, 4: Girls' Biology Club 2, 3, 4: Upper Choir 2, 3, 4; Honor Society Never absent; no demerits. Immaculate Conception School.

"Shorty's" one of our most ambitious members, having completed her course at high school in three and one-half years. With her personality and great efficiency she certainly will be a success. In her less serious moments she likes to dance.

TERESA ELIZABETH FRANCO "Terry"

"O thrice, four times happy she."

A. A. 2, 4; Girls' League 1, 2; Choir 3, 4; Commercial Club 3, 4; History-Civics Club 3, 4, Fifth Member of Executive Board 4: Girls' Leaders Corps 3, 4. Southwest School.

Optimistic Terry saves all her enthusiasm for sports. Note that she belongs to the Girls' Leaders Corps. Sociability is one of her assets; indifference to books one of her characteristics. We hear nursing is her forte.





JOSEPHINE MARION FUTTNER

JOSEPHINE MARION FUTTNER

"Jo"

"So well she acted all and every part
By turns—with that vivacious versatility."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, 3, 4, Treasurer 3,
Vice-President 4; Annual Debate 4; Classical Club 3, 4, Treasurer 3,
Vice-President 4, President 4; Girls' Leaders Corps 2, 3, 4; "Dial"
Business Board 3, 4, Advertising Board 3, Ass't Business Manager 4,
Business Manager 4; Banking Council 2, 3; Junior-Senior Prom
Committee; Honor Society 4; Delegate from Hartford high schools
to Tercentenary Educational Convention; Girls' Glee Club 4, Accompanist 4, Ass't Librarian 4; Editor-in-Chief Class Book. Never
tardy; never absent; no demerits. South Grammar School, East
Hartford. Wellesley College.
Jo, never wanting in any of the numerous tasks and offices
given her, has shown herself very competent, intelligent, and capable. It has been easy for the editorial board to work having been
guided by her leadership. She is exceedingly popular with her classmates because of a likable personality; her versatility is amazing.

BULKELEY HIGH CLASS OF 1936A



JOHN PETER GALUSZKA "Johnny"

"Up and down, and round about."

A. A. 2, 3, 4; Boys' Club 4. S. S. Cyril and Methodius School.

Johnny is the "man about town" of Bulkeley. We always
seem to be bumping into him at the most obscure places. He has
been termed the class's greatest terminological inexactituder because of his insistence that the Cubs would win the World Series
despite his knowledge to the contrary.

SALLY ANNE GAVIS

"Small but breezy."

A. A. 1, 2, 3, 4; Girls' League 3, 4; Girls' Leaders Corps 2, 3; Classical Club 2, 3, 4. No demerits. South Grammar School, East Hartford. Hunter College.

Our lovable Sally is greatly envied by her own sex because of her popularity with the boys—especially the football squad. Though she prefers a good time to study, and the companionship of boys to that of girls, she does have her serious moods. Also, she's a snappy dresser.



EUNICE EVELYN GILLANDERS "Didda"

"Be courteous to all, but intimate with few."

A. A. 4; Swimming Club 2, 3, 4; Classical Club 3, 4. Never absent; never tardy; no demerits. A. E. Burr School. The Johns Hopkins Hospital, Baltimore, Md.

Eunice is a kind and thoughtful person whom we all like. Versatility is one of her characteristics. Though she has taken the college course, she has great secretarial ability. We have also heard the words "Smitty" and "bridge" in connection with her.

ARTHUR EDMUND GIRARD "Art"

"Happy go-lucky, fair and free, Nothing there is that bothers me."

A. A. 1, 2, 3, 4; Boys' Club 1, 2. Never absent; never tardy; no demerits. Hillside Avenue School.

We nominate Art the "Joe Miller" of Bulkeley because he cannot be compared with anyone in the class. He also holds together the second recess meetings outside 222 by his witty remarks. Are you going in for public speaking, Art?





MONA PEARL GLASSMAN

"For variety gives more pleasure than uniformity."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Junior Glee Club 2; Girls' Biology Club 2, 3, 4, Vice-President 3; Dramatic Club 3, 4; Honor Society 4; Banking Council 3. Southwest School. Holyoke College.

Mona has traveled through all the channels of art. She is an accomplished piamist, a beautiful dancer, a wonderful speaker, and a fine actress. The latter fact was manifested by her excellent portrayal of Elsie in "Growing Pains."





FLORENCE ADELAIDE GOODRICH "Fonnie"

"There are some silent people that are more interesting than the best talkers."

Never tardy; no demerits. A. E. Burr School.

Fonnie is the friendliest girl in the class. Although she is rather quiet and reserved, she has never hesitated to say "Hello" to all her classmates. Her ambition is centered on an insurance office. Well, they say that insurance is the best policy.

EVELYN MAY GOODWIN "Evelena"

"Magnificent spectacle of human happiness."

Girls' League 1, 2, 3, 4; Tennis Club 3. Never tardy; no demerits. Chauncey Harris School. Nurses Training College.

Evelyn is a most agreeable young lady; her pleasing smile and sunny disposition have brightened up many a dull moment. Her optimistic spirit will get her far as a nurse in her chosen career.





MARGARET ELIZABETH GRAHAM

"If she will, she will, you may depend on't, And if she won't, she won't, so there's an end on't."

Classical Club 2, 3, 4; Biology Club 3, 4. Never tardy. Washington Street School.

Margaret is somewhat of an enigma (puzzle to you!). She's a combination of ambition, determination, and fickleness, and a person who seeks variety of companionship. Secretly, she can eat a person out of house and home.



FORTUNATO MACRINA GRANATO "Flossie"

A. A. 1; Girls' League 1, 2; Ni-No-Van Club 8, 4. Hartford High School.

Flossic has won her way into our hearts with her sweet smile and pleasant manner. Her admirers are hardly limited to the fairer sex.

JOSEPH EVERETTE GRANT "General"

"Self-confidence is the first requisite of great undertakings."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Freshman Glee Club 1, Secretary 1; Glee Club 2, 3, 4, Librarian 2, Vice-President 3, 4; A Cappella Choir 2, 3, 4; Upper Class Choir 2, 3, 4; Commercial Club 3, 4; History-Civics Club 2, 3; "Torch" Business Board 2, 3, Circulation Manager 3; Interclass Basketball 2; Interclass Baseball 2; Interclass Tennis 1, 2, 3, Captain 1, 2; Tennis Team 2, 3; Golf Club 2; Editorial Board of Class Book. Washington Street School. Connecticut State Teachers' College.

Versatility, vitality, ambition, and self-confidence describe Joe to the letter. He has become most prominent in musical circles and social life. He can be found at all the Bulkeley dances matching steps with the prettiest girls.



ALICE MARIE GUINAN

"It is a friendly heart that has plenty of friends."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Never tardy; no demerits. Southwest School. Boston University.

We wonder if it is fright that makes Alice become so serious when she recites. She has acquired an amusing giggle which acts as an incentive to laughter for the rest of us. She often attempts to conceal a rising blush in vain.

GRACE MARY GUINAN "Tex"

"Personal beauty is a greater recommendation than any letter of introduction."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Upper Class Choir; Glee Club 4; Pin and Ring Committee; Class Treasurer. No demerits. Southwest School. Boston University.

Grace is not only gifted with good looks, but has also inherited great business ability. She always gets along easily with both teachers and students, a great achievement indeed. We like your business-like attitude, Grace.





RAYMOND JOHN GWOREK "Ray"

"A laugh is worth a hundred grains in any market."

A. A. 4; Boys' Club 4. Never absent. Washington Street School.

Ray has very modest ways and is a hard worker. We'll never forget his loud laugh in a certain class one day, but we still can't figure out what the joke was. Just what kind of sense have you, Ray?



KARL HAPP "Happy"

"Whatever is worth doing at all, Is worth doing well."

A. A. 1, 2, 3, 4; Boys' Club 1. Never tardy. A. E. Burr School. Morse Business College.

Although Karl is a quiet member of our class, he is well liked by those with whom he has been associated. The way he could figure out mathematical problems in Miss Neal's geometry class puzzled us. We are glad to have you with us, Karl.



HARRY LYNN HAVENS "Bud"

"Time hath a changing hand."

A. A. 2, 3; Boys' Club 2, 4; Biological Repertory 2; History-Civics Club 3; Pin and Ring Committee 4; Stamp Club 3; Commercial Club 3. Never tardy. Washington Street School. Villanova College.

Bud is a carefree lad. In his classes he keeps an attitude which gives him quite an enjoyable time. We hear he has thought much of revising the motto, "Pleasure before Business."



KENNETH CHARLES HAZEL "Kenny"

"-To fill my heart with sunshine."

Boys' Club 2, 3, 4. No demerits. Southwest School. Villanova College.

Kenny manages to keep his average well up in the eighties. He doesn't bother the women—much. His cheery smile has won him many friends. We all feel you'll make good, Ken.



EVA LIBBY HENKEN

``Eve"

"With eyes that look'd into the very soul."

A. A. 1, 2, 3; Girls' League 1, 2, 3; Upper Class Choir 2, 3. Never tardy. A. E. Burr School.

Eve was in her greatest glory when relating her latest experiences, but we weren't bored—she's more than interesting. Her dreamy eyes suggest her chosen career, that of becoming a great artist.

LESLIE COTTER HIPSON, JR. "Hip"

"Footloose and fancy free."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Boys' Biology Club 3; Golf Club 4; Swimming Club 4; Interclass Basketball. Southwest School. Suffield Prep School. Trinity College.

The teachers are well aware of Les's aptitude for fabricating impromptu alibis. He certainly is a carefree soul. We often wonder how he can have good recitation marks and be the playboy that he is. Who hasn't heard of that summer cottage?



BERNICE JEAN HOLDEN "Bernie"

"Your wit ambles well; it goes easily."

A. A. 1, 2, 3, 4; Girls' Leaders Corps 3, 4. Never absent. Washington Street School. Medical School.

Bernice is the beloved imp of our class to whom fear of the faculty is an obsolete virtue. Her witty remarks, uttered mostly sotto voce, have brightened many a Latin class. She studies seldom, but she's naturally very clever.

ROBERT FRANCIS HOOD "Bob"

"The man that blushes is not quite a brute."

A. A. 1, 2, 3, 4; Boys' Club 1; Choir 1, 2, 3, 4; Stamp Club 3; Swimming Club 4; Glee Club 4. Never absent. Southwest School. Bob literally bubbles over with congeniality. Good-natured and fun-loving—need we say his friends are many? His ready smile is a cure for all blues.





$\begin{array}{ccc} {\rm JOHN} \ \ {\rm FRANCIS} \ \ {\rm HORAN} \\ {\rm ``Johnny''} \end{array}$

"I know him by his gait; he is a friend."

Boys' Club 1, 4; Interclass Basketball 3. St. Peter's School. Trinity College.

When Dr. Mahoney hears mutiny outside 222 during recess, his first problem is to see if Johnny's in the fracas. It seems that his greatest ambition is to be graduated. Don't let the world get you down, Johnny.



ALFRED LUCIEN HUNTER "Al"

"Nothing achieved till attempted thoroughly."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Stamp Club 2, Secretary 2; Radio Club 3; Pin and Ring Committee 4; Reception Committee. A. E. Burr School. Yale University.

Al is a likable chap and a very good mixer. Because of his large stamp collection, he has done a great deal of trading with Mr. Ingalls. Al is something of a wizard in Chemistry and has helped many with their experiments.



MARY SOPHIE JEDNOREWICZ "May"

"The mildest manners and the gentlest heart."

A. A. 3, 4; Girls' League 1, 2, 4. Never absent; never tardy; no demerits. S. S. Cyril and Methodius School. Morse College.

May keeps to herself a great deal, although when she flashes that pretty smile, it is enough to make one forget his troubles. May is one of the very few having a perfect record—never absent, never tardy, and with no demerits.



BEATRICE LILLIAN JEFFRIES "Bea"

"Still waters run deep."

A. A. 3, 4; Girls' League 2, 3, 4; Girls' Biology Club 3, 4; Ni-No-Van Club 4. Never absent; never tardy; no demerits. Scituate Junior High, Scituate, Mass. Hartford Hospital Training School for Nurses.

Bea is a very dependable girl, as is shown by her perfect record and punctuality. An orchid to her for completing her fouryear course in three and a half years—a feat which few are able to do successfully.

BULKELEY HIGH CLASS OF 1936A



$\begin{array}{ccc} \text{HELEN LORETTA} & \text{JENKINS} \\ \text{``Skippy''} \end{array}$

"As merry as the day is long."

A. A. 3; Girls' League 1. A. E. Burr School.

Helen is that young lady who just bubbles over with mirth and happy thoughts. She can talk herself out of any situation, no matter how embarrassing and difficult. She possesses those fortunate traits—gaiety, sweetness, and sincerity.

HOWARD PETER JENSEN "Howy"

A. A. 1, 2, 3, 4. Never tardy. Southwest School.

Howard has enjoyed his four years here by pestering fellow students in misery. He has never been known to speak to a girl once in school, unless he had to. Howard is one of the many lads



who had trouble in Chemistry.

WILLIAM JOSEPH JOHNSON "Bill"

"First in the fight and every graceful deed."

A. A. 2, 4; Boys' Club 4; Swimming Club 4; Track Team 3, 4. Washington Street School. University of Illinois.

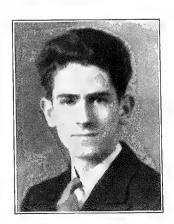
Bill has been one of Bob Daly's brilliant half milers during the last two years. We expect to hear from you in the Olympics some day, Bill.

PAUL VICTOR JUBINVILLE "Juby"

"Modest in speed, but excelling in action."

A. A. 3; Edison Club 4. Never tardy. Manchester High School.

Paul, or "Juby", as his intimates call him, plays a mean pinochle hand. He cuts a dandy figure on ice skates, and has managed very well so far to avoid those primary evils—wine, women, and song.





ERNEST KENNETH JURS "Ernie"

"Fierce for the right, he bore his part."

A. A. 4; Edison Club 4. Never tardy. A. E. Burr School. His classmates depend upon him for much of the good fellowship that makes the high morale of any school. Ernie was a mainstay in the Edison Club, we hear, and was particularly interested in chemistry.





SOPHIE AGNES KALACZAK

"It is tranquil people that accomplish much."

A. A. 3, 4; Girls' League 2, 3, 4. Never tardy; no demerits. Chauncey Harris School. St. Joseph College.

Sophie has often been seen in 222 before school studying away on her homework. She will always be remembered for her quiet and courteous manners. We wish her luck at college.

GENEVIEVE ELEANOR KAMINSKI "Gene"

"On with the dance! Let joy be unconfin'd."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Commercial Club 3, 4; Swimming Club 2, 3, 4; Glee Club 3, 4; Upper Class Choir 2, 3, 4. Never tardy. S. S. Cyril and Methodius School. St. Joseph College.

Gene is one of the best dancers in Bulkeley. She could usually be seen at recess in the gym showing her latest steps to the girls. Her fine sense of humor has provided many happy moments for us.





JULIAN JOSEPH KAPRAL

"Music is well said to be the speech of angels."

Upper Class Choir 2, 3, 4; Radio Club 2, 3; Junior Orchestra 1; Senior Orchestra 2, 3, 4; Concertmaster 1, 4; Hartford Inter-High Orchestra 2, 3, 4, Executive Committee 4; Glee Club 4. Never tardy; no demerits. A. E. Burr School.

Julian was not very well acquainted with the class, for music took up all his time. His ability as a violinist, which he has demonstrated in the auditorium many times, has made a lasting impression on us. He may be one of our concert orchestra leaders yet.

BULKELEY HIGH CLASS OF 1936A



AGNES JOSEPHINE KATZBECK

"Ag"

"The will of a man is his happiness."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; Agora 2, 3, 4; Pin and Ring Committee 4. Washington Street School. Teachers' College.

Ag's understanding disposition and quiet ways have won her a distinct place in the memory of her fellow classmates. We hear that Ag is headed for Teachers' College; she should make a good teacher because she's so easy to get along with and possesses such a pleasing personality.

LYDIA ELIZABETH KIBBE "Lid"

"Self-possession is the backbone of authority."

A. A. 1, 2, 3, 4; Dramatic Club 3, 4; "Torch" Board 4; Junior-Senior Prom Committee. Never tardy. Washington Street School. Metropolitan Hospital, Welfare Island, N. Y.

Lydia is known for her congeniality and her courteous manners. Her capable leadership and optimistic viewpoints have given her a prominent place in the Dramatic Club. Her splendid performance in that hilarious comedy, "Growing Pains", will be remembered by all who witnessed it.



RUDOLPH WALTER KINDL "Rudy"

"Mighty oaks from little acorns grow."

A. A. 4; Boys' Club 2, 3, 4; Boys' Biology Club 1, 2, 3, 4, Treasurer 3, President 4; Stamp Club 2, Vice-President 2; Art Club 3; Junior-Senior Prom Committee; Junior Usher; Honor Society 4; Class Testator. Washington Street School.

One should hear Rudy's glowing descriptions of many an eventful hike of the Biology Club, of which he is president. His caricatures kept many dull study periods alive.

WILLIAM FRANCIS KIRBY "Bill"

"All men are partially inspired."

A. A. 1, 2, 3, 4; Class Numerals 3. St. Peter's School. Pratt Institute.

"Big Bill" leaves us a vacancy for another good athlete. Tall, dark, and silent, he has survived the pitfalls that surrounded us for four years. A woman-hater, but you just wait.





EDWARD THADDEUS KNUREK "Ted"

"Sportsmanship shows the finesse of men."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Varsity Football 2, 3, 4, Captain 4; Freshman Football; Interclass Baseball 1, 2, 3, 4; Interclass Basketball 1, 2, 3, 4; Varsity Baseball 3, 4; Gold Football 2, 3; Basketball Squad 2, 4; Class Marshal. Washington Street School. Princeton University.

One cannot help but admire Ted's wonderful physique. As captain of the football team, he became the school's most popular leader. We wish you luck at Princeton, Ted.





ELLA HEDWIG KORDER

"A shy face is better than a forward heart."

Glee Club 4; Honor Society 4. Never tardy; no demerits. Southwest School.

El is a girl who is easy to get along with—one who fits in with your moods and never bores you. We hear she has the makings of a splendid stenographer.

EMILY SOPHIE KROHN "Em"

"There is more in me than appears on the surface."

Girls' League 1, 2. Never absent; never tardy. A. E. Burr School.

Em seems to be a very quiet young lady but we know differently; she has made many dull moments bright. Em seems to be having quite a hard tussle with astronomy, but she's coming along—slowly but surely.





ARTHUR ERNEST KVART "Art"

"Above the pitch, out of tune, and off the hinges."

Boys' Club 4; Orchestra 3, 4; Glee Club 3, 4; Choir 3, 4. No demerits. Weaver High School. Morse Business College.

For two years, Art has helped provide us with music. He has been enjoyed greatly, and we hope his music will continue to charm others in years to come.

BULKELEY HIGH CLASS OF 1936A



RITA MARIE LANDRIGAN "Re Re"

"Latin killed the Romans; now it's killing me."

A. A. 1, 2, 3, 4; Girls' League 1, 2; Girls' Golf Club 2, Secretary 3, 4; Classical Club 3, Treasurer 4; Reception Committee. Never tardy; no demerits. Southwest School. Miss Marchant's Secretarial School.

Rita is our A-1 golfer. She has a tournament to her credit. Her post-school activities prove her to be quite a social leader. She is a snappy dresser and is an asset to our dances.

YOLANDA BARBARA LA RAJA "Yola"

"Tomorrow to fresh woods and pastures new."

Academy of Holy Family, Baltic, Conn.

To Yola, "Variety's the very spice of life." Though she vacillates between friends, her soft curly hair and sociability act as pacifiers. Her favorite topic of conversation is boys.



ELEANOR NAOMI LARSEN "Ellie"

"Golden hair, like sunlight streaming."

Never tardy; no demerits. Southwest School.

Ellie has a quiet, reserved manner which forms a pleasant background for her lovely smile. Books and hikes are hobbies for which she has a decided preference.

MARCELLA EMILIE LA VOIE

"A true friend is forever a friend."

A. A. 4; Girls' League 1, 3, 4; Swimming Club 3; Banking Council 3, 4; Tennis Club 3; Honor Society 4. Never tardy; no demerits. Southwest School.

Marcella would like to succeed as a stenographer. Since she is an excellent worker and a very cheerful person, we have no doubt that she will. We should like to add that there never was a better or more loyal friend.





$\begin{array}{c} {\rm JOHN\ JOSEPH\ LAWS} \\ {\it ``Red"} \end{array}$

"Laugh and grow red."

A. A. 1, 2, 3, 4. St. Peter's School. Yale University. Red's always good for a laugh. Many can testify to his athletic prowess. Have you got a lease on that Colt's Park bench yet, Red?



JAMES JOSEPH LEAHY "Cap"

"I saw stars."

St. Peter's School. Harvard University.

"Cap" is Bulkeley's representative of the Night Hawk Club. Someone always spies him running down Maple Avenue at two bells in the hope that he may get his eight hours' sleep before coming to school in the morning. We hear he is one of Mr. Coburn's astronomy sharks.



MARY ELIZABETH LEAHY

"The great theatre for virtue is conscience."

Girls' League 1, 2. Never absent; never tardy; no demerits. St. Peter's School.

Mary is conscientious beyond expression; we always found her worrying about her marks. She can often be found talking to her teachers, past as well as present.



ROBERT GUY LE DOUX "Bob"

"They say the best counsel is that of women."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 4; Glee Club 2; Editorial Board of the "Torch" 4. No demerits. Southwest School. University of Southern California.

Bob is a modern Romeo with the weaker sex. His flashy sport clothes and assortment of colorful ties seem to be the object of admiration. Where do you get them, Bob?



BULKELEY HIGH CLASS OF 1936A



MARGARET ANNE LEE "Peggy"

"The flash of her keen black eyes."

Girls' League 3. No demerits. Lawrence Street School. Friedman's Hospital.

Peggy will be remembered for her original ideas and willingness displayed in the democracy class. Her friendliness and good disposition are the outstanding features of her character. She could often be seen in the library pondering over her chemistry.

MARIE INNOCENCE LE ROY "Tiny"

"Come and trip it as ye go, On the light fantastic toe."

A. A. 1, 2, 4; Girls' League 1, 2, 3, 4; Agora 2, 3, 4; "Torch" Business Board 4. No demerits. Washington Street School. New York School of Social Service.

Marie is one of our most talented young ladies. She has entertained us at many of the school affairs with her individual and clever dance routines. We expect great things from Marie in the entertainment field.



MORRIS LOUIS LONDON "Morry"

"With the smile that was childlike and bland."

A. A. 3, 4; Stamp Club 2; Junior Usher. Never tardy; no demerits. Chauncey Harris School. Northeastern University.

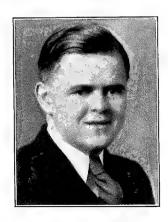
Morry made an exceptionally good Junior Usher because of his social charm and accuracy in counting programs. We also know that Morry has maintained his blushes wonderfully during his four years with us. I don't suppose you thought we noticed them, Morry.

STEPHEN JOSEPH LONGWORTH

"There's something cordial about a fat man."

A. A. 1, 3; Boys' Club 1, 3. Southwest School.

Bud's sober attitude toward school is often misinterpreted as moroseness. Those who know him realize him to be a friendly, good-natured fellow who disturbs not the activities of his fellow men.





ELIZABETH MARY LYONS "Libby"

"Light hearts breed good cheer."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Swimming Club 3, 4. Washington Street School. Bay Path Institute.

Libby not only exasperates the teachers with her infernal chatter, but causes undue merriment among the student body. Never mind, Libby, no one likes to be referred to as a hermit; light hearts have their virtues.

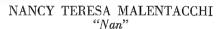


DOROTHY ELEANOR MAGNUSON "Dotty"

"The fairest garden in her looks And in her mind the wisest books."

A. A. 1, 4; Girls' League 1, 2, 4; Honor Society 4; Color and Motto Committee. Never tardy; no demerits. Southwest School.

Dotty is always bubbling over with happiness. When she smiles at you, it makes you feel that the world is not so bad after all. We praise her much for getting such good marks and working at the same time.



"Youth comes but once in a lifetime."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Biology Club 2, 3, 4, President 3, 4; Swimming Club. Never tardy; no demerits. Naylor School. Hartford Hospital Training School.

Nancy is a perfect picture of youth, with her dark curly hair and ever-flashing smile. Her hard work in the Biology Club has prepared her for a successful career as a nurse. Her natural wit and beauty are sure to keep her patients happy.



ANNA MARIE MANCANIELLO "Ann"

"A cheery word, a cheery smile
That's what makes life worth while."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Swimming Club 4; Girls' Leaders Corps 4. Never tardy; no demerits. A. E. Burr School. Teachers' College.

Ann always greeted everyone in the morning with a cheerful "Hi there!" She has been very popular with the supposedly stronger sex. It must be her love for school that is her reason for wanting to become a teacher. My, won't school be a pleasure then?





HORACE THOMAS MANENTE "Hector"

"Men are not measured by inches."

A. A. 1, 2, 3; Boys' Club 1, 2. Never tardy. A. E. Burr School.

You'd never think such a small person could have so much vitality. We wonder how he could possibly be everywhere doing nothing. Because of his efforts in the chemistry laboratory he has been branded with the name of "mad chemist."

DOROTHY FRANCES MANLEY "Dot"

"Gentle of speech, beneficent of mind."

A. A. 2, 3, 4; Girls' League 1, 2, 3, 4; History-Civics Club 3, 4; Honor Society 4; Class Historian. Never absent; no demerits; never tardy. Washington Street School. Springfield Librarians' School.

Dot could always be seen puttering around the library looking for some worth-while books that would broaden her knowledge. We'll always remember the excellent reports she would make in a voice as clear as crystal. She has a wonderful power to concentrate, too.



JEAN MARIE MASCIOVECCHIO "Ieannie"

"Always happy, always gay, Glad to see her come our way."

A. A. 1, 2, 4; Girls' League 1, 2; Girls' Leaders Corps 2, 3; Banking Council 2. Never tardy. Southwest School.

Jean is one girl that believes in the "new deal" for shorter hours and less work. Do you remember how she used to sit tight when Miss Gilligan would call for recitations? It's remarkable how she can look so innocent at times. It must be a gift.

ANNA ANTOINETTE MESSARO "Ann"

"A cheerful temper, and wit good-natured."

A. A. 3; Girls' League 1, 2, 3, Room Representative 1, 2; Glee Club 2; Choir. Washington Street School. Bay Path Institute.

Ann is the spriest girl in our class. She has a very pleasant and inviting smile, which indicates a happy person behind it. Her love for homework (like that of the rest of us) is overwhelming. Remember how excited she used to get when she was telling something?





MARY MADELINE MEAGHER "Red"

"Life is what you make it."

A. A. 1, 2, 3, 4; Girls' League 1, 2; Swimming Club 3. Washington Street School.

Red's hair and wisecracks were always a big attraction wherever she went. Remember how she used to talk out loud in the library, telling us about her latest experiences? They were just too funny for words. Red always came rushing into the session room trying to beat the 8.30 bell.



WALTER JAMES MESKELL "Jasker"

"For he fears none."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Biological Repertory; French Club; History-Civics Club; Swimming Club; Interclass Basketball 2, 3, 4; Track 3, 4; Received Sweater in Football. Never tardy. Washington Street School. Wilbraham Academy.

Jasker is one of our husky pigskin warriors. All of us remember his jarring tackles in that last Hartford High game. We also hear he is the wit in Mr. Weaver's chemistry class.

ANTOINETTE VALENTINE MOBILIA "Ann"

"Ambition has no rest."

A. A. 3; Girls' League 3; Upper Class Choir 3, 4; Glee Club 4; Classical Club 3, 4; Commercial Club 3, 4; Business Board of Class Book. Never tardy. Southwest School.

Ann is a very ambitious and conscientious worker, as is proven both by her school work and her extra-curricular activities. Being on the Business Board of the Class Book is no easy task, but we have heard that Ann, having taken her work seriously, has made herself an indispensable asset.





MILDRED CARMELA MONACO "Millie"

"To be in no action, is not to live; she lived."

A. A. 1, 2, 3, 4; Girls' League 1; Upper Class Choir 3, 4. Never tardy; no demerits. A. E. Burr School.

Millie's dark smiling eyes reveal her happy good nature. Her biggest worry, or rather pleasure, was dodging Mrs. Johnson during her recess periods. Her witty remarks were always amusing.





EILEEN LOUISE MOONEY

"Better a mischief than an inconvenience."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3; Room Representative 3; Ni-No-Van Club 3, 4; Swimming Club 3. Southwest School.

Eileen's carefree manners and light chatter mark her out as a very sociable girl. She attends all the football games, doing her share of the cheering. Her supply of jokes is unlimited. This must account for her cheerful temper.

RITA MARION MOREAU "Chick"

"Quiet persons are welcome everywhere."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. No demerits. Southwest School.

Rita is one of the sweetest and most courteous girls here at Bulkeley. She is always thinking of others and always ready to give a helping hand. Her pleasing personality and ability to wear beautiful clothes have won her a distinct place among her fellow classmates.



FREDERICK JAMES MORHARDT "Freddy"

"A man's as true as his steel."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; History-Civics Club 2, 3, 4; Swimming Club 2, 3, 4; Track Squad 3, 4; Interclass Basketball 2, 3, 4; Varsity Football 3, 4. Washington Street School. Notre Dame University.

Freddy's greatest interest is football. He has high hopes of filling a place on Notre Dame's "fighting Irish" team some day. Go to it, Freddy.

ANNA MARY MULREADY "Ann"

"Music is not only study; it is an entertainment."

A. A. 3, 4; Girls' League 1, 2, 3, 4; Glee Club 3, 4; Commercial Club, Librarian 4; Upper Class Choir; 60 word Gregg Transcription Certificate. No demerits. Washington Street School. Miss Marchant's Secretarial School.

Ann believes in enjoying life while you may, and making it enjoyable for others. She furnished much entertainment by playing the piano after Glee Club rehearsals and during gym periods. Incidentally, she plays by ear.





KATHRYN FRANCES MULRYAN "Kav"

"Thought is deeper than all speech."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4. Never tardy; no demerits. Washington Street School. Bay Path Institute.

Kay is a girl whom everyone looks up to, figuratively as well as literally. She speaks seldom but when her lovely voice can be heard, listen. What Kay says is delightfully spoken.



ELEANOR ANNE MURASSO "F!"

"Dance, laugh, and be merry."

Girls' League 1, 2; Commercial Club 3, 4. Never tardy; no demerits. A. E. Burr School.

El belongs in the happy-go-lucky and carefree class; her hearty laughter and good natured disposition have brightened our corridors tremendously during her four years' stay. Incidentally, El is a very clever tap-dancer: perhaps she's an Eleanor Powell.



LEONA ANN NETTLETON "Lee"

"Do you think a woman's silence can be natural?"

A. A. 3, 4; Girls' League 3, 4. A. E. Burr School.

Although quiet in her classes and about the school, Lee has a charming and interesting personality. We hear she likes to attend a good rough football game. Is that right, Lee?



WILLARD GEORGE NEWELL "Bill"

"Haste makes waste,"

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Student Council 1; Color and Motto Committee. Never tardy. Southwest School. Trinity College.

Bill's tall gaunt frame may be seen ambling down the corridor in a state of total abstraction. We wonder who is responsible for this hazy trance? He has proven a good friend innumerable times.





LOUISE MARIE NOACCO "Lou"

"Excellence in art is to be attained by active effort."

A. A. 3, 4; Girls' League 3, 4; Upper Class Choir 2, 3, 4; Glee Club 3, 4, Secretary 4, Treasurer 4; "Torch" Business Board 4, Assistant Circulation Manager 4. Never tardy. Hartford High School.

Louise's ability to draw and her abundance of ideas will carry her far toward the goal of success. She has the cutest habit of winking when she greets anyone which causes the boys to go all of a flutter.

DONALD EDWARD O'BRIEN "O'Be"

"It is not in our stars, but in ourselves."

A. A. 1, 2, 3, 4; Boys' Club; Baseball 3, 4, Letterman 3. Never tardy. Southwest School. Holy Cross College.

When that 1.59 bell strikes, Don is off to roller skate from the clutches of any pesky "freshie" girls. We wonder if stargazing influences his astronomy recitations?



BRANISLAWS JOSEPH PANAS "Bronco"

"Self-confidence, foremost assurance of success."

A. A. 1, 2; Interclass Basketball 1, 2, 3, 4; Varsity Basketball 2, 3; Baseball i. Washington Street School. Purdue University.

"Bronc" has played and won many basketball games, interclass and otherwise. We often hear about those baskets he made last night, with half the other team struggling to thwart his valiant attempts to score.

ROSE MARIE PATERNO "Ro"

"A mind full of knowledge is a mind that never fails."

Upper Class Choir 4. Southwest School. Morse Business College.

The teachers could always be assured of a good recitation from Rose. Can we ever forget her blushes before and her sighs after those recitations? It must be shyness that makes her keep her eyes downcast in class.





MARION PATRICIA PEASE

"Never idle a moment, but thrifty and thoughtful of others."

Girls' League 1, 2, 3, 4; Agora 2, 3, 4, Treasurer 2, Vice-President 3, Secretary 4; Commercial Club 3, 4; Literary Club 3; Annual Debate 4; "Dial" Business Board 2, 3; Honor Society 4, Secretary 4; Glee Club 3; Banking Council 1, 2, 3, 4; Two Typing Certificates; Class Testatrix. No demerits. Southwest School.

That Marion possesses an exceptional amount of determination, capability, and efficiency was evidenced, much to the chagrin of the boys, in the Annual Debate, 1985. As social attributes, she has the ability to play bridge and dance well. By the way, she's quite uncontrollable when under the influence of a joke.





DOROTHY LOUISE PETERSEN "Dot"

"Genteel in personage, Conduct, and equipage."

A. A. 1, 2, 3; Girls' League 1, 2, 3; Classical Club 2, 3, 4. No demerits. Washington Street School. Nurses' Training School. We know Dot as a good dancer, whose attractive personality reflects her true nature. Her desire is some day to attain the position of a nurse, which she expects to like immensely. Perhaps this explains why she struggled through four years of Latin so courageously.

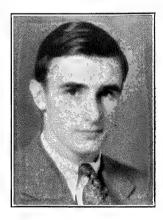
HERBERT MAX PHILBRICK "Herbie"

"See me, how calm I am."

A. A. 2, 3, 4; Football 1, 3, 4; Track 2, 3. Washington Street School. Indianapolis Normal School of N. A. G. U.

Herbie has been the boy who went through four years of high school and held a job down at the same time. We predict that future years will find him a successful druggist.





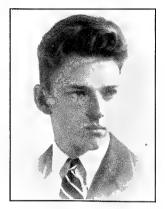
NATALIE CATHERINE PRACON

"Honor is the reward of virtue."

Agora 3, 4, Executive Committee 4; Upper Class Choir 4. Never tardy; no demerits. Naylor School.

Nat has our admiration for her extraordinary ability in shorthand. As a tennis fan and a hiker, she rates high. However, uppermost in her mind is her desire to succeed as a secretary.





THOMAS ROBERT PYE, JR. "Pie"

"A light heart hath great joys."

A. A. 3; Boys' Club 1; Biological Repertory 2, 3, Vice-President 3; Banking Council 3; Edison Club 3, 4, Vice-President 4; Editorial Board of Class Book. Southwest School. Trinity College.

Sometimes he's really very bright. He's a very inquisitive fellow, always asking questions on the subject concerned. Bob knows a great deal about Chemistry, and he puts his knowledge to good advantage. The other boys never tire of joshing him, but Bob is not concerned one bit—always as calm as the proverbial "Rock of Gibraltar."

ARTHUR HENDERSON RANDALL

"There's a time for all things."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Stamp Club 2; Biology Club 2, 3, 4; Swimming Club 2, 3, 4; Interclass Basketball 1, 2, 3, 4; School Printer. A. E. Burr School.

Arthur is a shining light in the field of science. Some day he will startle the world with his discovery of a new element. His popularity has increased a great deal since he overcame his shyness with girls. He must have amassed quite a fortune working after school as printer for the school.



OLIVE SYLVIA ROOT "Ollie"

"Thought is deeper than all speech."

A. A. 4; Girls' League 1, 2, 3. Never tardy; no demerits. Washington Street School.

Ollie certainly is the class mystery woman. Whenever you want her, she disappears from view. However, she has made many good friends while with us, and we can't call her anything else but a good sport.

ANNA ELIZABETH RUBERA "Ann"

"A good disposition is a quality worth having."

A. A. 3, 4; Girls' League 1, 2, 3, 4; Editorial Board of "Dial" 2, 3, 4. Never tardy; no demerits. Washington Street School. Hartford Hospital Training School.

Ann's good nature is one of her outstanding qualities. She could always be spotted rushing out of school with an armful of books, preparing to burn the "midnight oil." And can she drive! Remember the time she came in the wrong entrance of the driveway?





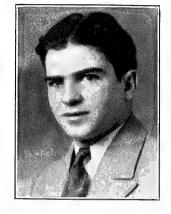
FERNANDO NICHOLAS SACERDOTE "Nickie"

"Sudden a thought came."

A. A. 1, 2, 3, 4; Freshman Basketball. Naylor School.

Nick gushes over with enthusiasm. Some of his answers in
Commercial Law aroused profound awe in his fellow students.

Nick is an optimist if there ever was one. We envy his ability
to arrive at just about 8.29, rarin' to go.



KATHERINE SAGAN "Kat"

"Music is the poetry of the air."

Girls' League 2, 3; Ni-No-Van Club 2, 3, 4. Never tardy; no demerits. A. E. Burr School.

We hear that Kat is very musically inclined. In her four years at high school, she has put her studies before any pleasures that she might have; her promptness, her ambition, and her excellent conduct have contributed toward a most reputable record.



THEODORE WILLIAM SARGE "Ted"

"Lord, what fools these mortals be,"

Boys' Club 4; Student Council 1; Junior Editor of "Dial" 3; Honor Society 4; Edison Club 4; Second Scholarship Prize 1, 2; First Scholarship Prize 3; Second Scholarship Prize 4; Business Manager of Class Book; Valedictorian. No demerits. A. E. Burr School.

Ted is one of our most brilliant students, and he's usually above this little thing called the world. We should be surprised if we ever saw less than 5 A's on his report card. So would he! Dancing to him is a silly waste of time, but we know he could be quite an adept if he set his mind to it.



CLEMENT FRANCIS SAYERS "Clem"

"He is a verray parfit gentil knight."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Business Board of "Torch" 2, 3, 4, Assistant Business Manager 4; Business Manager 4; Business Board of Class Book. Never tardy. Washington Street School. Trinity College.

Clem's courteous manners are a fine example for anyone. He's an efficient business man as was evidenced on the "Torch" and the Class Book Boards. We always see him talking to a group of girls; everybody's friend—that's Clem.







EDITH JUNE SELTZER "Ed"

"Thy face, the index of a feeling mind."

Girls' League 1, 2, 3; Commercial Club 2, 3. Never tardy; no demerits. Washington Street School.

Ed is very competent, according to reports from Miss Metcalf for whom she does a great deal of correcting papers. As an intimate friend she's the tops. We like her conscientiousness.

ELLIOTT SELTZER

"Human nature is fond of novelty."

Boys' Biology Club 2, 3; Boys' Debating Club 2, 3, 4, President 4; "Torch" Editorial Board 3, 4, Editor-in-Chief 4; Junior Usher; Honor Society 4; First Scholarship Prize 1, 2; Class Orator. Washington Street School. Trinity College.

Elliott at one time cultivated a mustache that would have put many a movie-actor to shame. When this suddenly disappeared, groans of dismay arose from the girls. His capability as editor of the "Torch" has won for him many admirers. He is also something of an honor student, for there isn't a test that Elliott can't knock for an "A" when he feels in the mood.



VICTOR JOSEPH SENA "Vic"

"Life is not so short but there is always time for courtesy."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3; Student Council 1; Class Treasurer. Never tardy. A. E. Burr School.

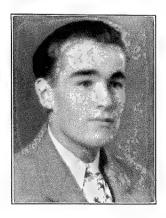
Vic is the Sir Walter Raleigh of our class. His fine manners and his neatness in dress have always been an asset to him. The new gray car that he drives to school has been the envy of many boys.

RAYMOND JOSEPH SHANNON, JR. "Ray"

"Love's labor's lost, but-"

A. A. 1, 2, 3, 4; Boys' Club 1, 2. St. Peter's School. Fordham University.

Ray, a recent addition to our ranks, has enlivened many dull moments with his quiet, frank rejoinders. He is our original drugstore cowboy, spending many an hour seeking to satisfy that flutter about the heart. We understand that this likable son of Erin steadfastly lives by that motto of the sailors, "Love 'em, sass 'em, and walk away."





KENNETH BERTRAM SHERMAN "Ken"

"Keep cool and you command everybody."

A. A. 1, 2, 3, 4; Boys' Club 2, 3; Biological Repertory 3; Edison Club 4; Swimming Club 3, 4. Never tardy. James Monroe High School, New York City. Connecticut State College.

Ken belongs to that man-about-town class; his carefree and easy-going ways have made him a favorite among both sexes. He has proven to be a valuable asset to social affairs, as he possesses the knack of entertaining any audience with tall stories, related in a most inimitable fashion.





MARGUERITE LORETTA SKEHAN "Peggy"

"Faithfulness and sincerity first of all."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Swimming Club 3, 4; Golf Club 3; Tennis Club 3; Upper Class Choir 3. Southwest School.

Peggy can boast of a great number of friends because of her sincerity and kindness toward everyone. She has energy galore and uses much of it playing tennis. Incidentally, she plays a very good game.

JOSEPH MAURICE SKELLEY "Joe"

"I like work—it fascinates me.
I could sit and stare at it for hours."

A. A. 1, 2, 3, 4; Boys' Club 1, 3, 4; Interclass Basketball 3; Interclass Baseball 1, 2, 3, 4; Manager of Baseball 3. A. E. Burr School. Notre Dame University.

Joe was not the person to hurry for any teacher. He's always being joshed by his friends, but depend on Joe for a good comeback. Baseball's his favorite sport and he is always seen on the diamond at Goodwin Park during the season.





ANNE WINIFRED SKELLY "Skel"

"The gayest flirt that coach'd it round the town."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Ni-No-Van Club 1, 2, 3, 4; Girls' Golf Club 2, 3, 4. No demerits. Washington Street School. Connecticut College for Women.

Sophisticated but sweet describes Anne precisely. Her wit was always joyfully received by her friends. Being good-looking, she had little trouble in impressing the boys with her coquetry.

BULKELEY HIGH GGAN CLASS OF 1936A



CHARLES JOSEPH SKINNER "Skipper"

"With curly hair and pleasant eye."

A. A. 1, 3; Boys' Club 1, 2; Swimming Club 3. Washington Street School.

Skipper's wavy hair has wrought havoc among the fairer sex. He has successfully evaded any derogatory remarks as to his outside activities; we can only guess.

ELSIE MAY SMITH

"More friendly as we all should be."

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4; Girls' Swimming Club 3, 4; Girls' Golf Club 4; Commercial Club 4; "Dial" Business Board 3, 4, Advertising Manager 3. Washington Street School. Connecticut State College.

Elsie's auburn hair and sparkling eyes are always being admired. This peppy young lady always seems to keep the "Torch" Board in chuckles.





LYNWOOD VINCENT SMITH "Smitty"

"Art is indeed not the bread but the wine of life."

A. A. 1, 8; Art Club 3, 4, Treasurer 4, Fifth Member 4; Edison Club 4; "Dial" Art Department 4; Track Team 4; Swimming Club 3. A. E. Burr School. Yale University.

"Smitty" is that modest, willing, and capable young gentleman whose art creations have delighted the eyes of many. With such a personality and a disarming smile, he must ever be on his guard against the roving eyes of those romantic females.

PHILIP CRANE SMITH "Smitty"

"I will proclaim my name about the field."

Boys' Club 4; Edison Club 3, 4, Secretary 4; Biological Repertory 2, 3, 4; Legislative Club 3, 4; Football 4; Honor Society 4. Never absent. St. Peter's School. Polytechnic Institute.

Phil is one of Bulkeley's superior dancers. The way he glides around the floor is beyond us. However, besides being a good dancer he has a scholastic record envied by many.





EDITH CANDELORA SPIRITO "Eddie"

"Her voice was ever soft, gentle, and low."

Girls' League 2, 3; Upper Class Choir 2, 3, 4; Glee Club 2, 3, 4; Commercial Club 3, 4. Never absent; no demerits. R. J. Kinsella School. St. Francis Hospital Training School.

Eddie has a very lovely singing voice. Her work in the Glee Club and Choir was always appreciated. Although she seems so melancholy, she often amazes her friends by springing jokes on them.





MARGARET DOROTHY STAGINA " $Pegg\gamma$ "

"Nothing endures but personal qualities."

A. A. 3, 4; Girls' League 1, 3, 4; 60 Word Shorthand Certificate. Never tardy; no demerits. R. J. Kimsella School.

Peggy could become enthusiastic over everything but homework. Her agreeable and understanding nature made it easy for her to get along with all her friends. Remember how she used to praise our football team?

PATRICIA DOLORES STAMATON "Pat"

"I don't believe in principle but, oh, I do in interest."

A. A. 4; Girls' League 1. Never tardy. Washington Street School.

We scarcely see Pat in anything but sport clothes. She always wears a smile, which radiates from her pleasant personality. As for fun, she can't be surpassed.





HOWARD THOMAS STAPLETON "Holly"

"Art is Power,"

A. A. 3, 4; Boys' Club 3, 4; Art Club 3, 4, Secretary 3, President 4; Swimming Club 3; Art Editor of "Torch" 4; "Dial" Art Department 3, 4; Track 3, 4; National Scholastic Art Award; Art Scholarship, Pittsburgh Institute; First Prize in "Puddin'head Wilson" Art Contest. Mamaroneck High School, New York. Pratt Inst.

Howard has not been with us long, having come to Bulkeley only last year, but this has not hindered his growing popularity. He is very well-known for his ability as an artist. During his short stay here he has been art editor of the "Torch", and we greatly admire his dexterity.





PAUL SMYTHE STURGES

"Sturgie"

"In sports and contests bold."

A. A. 1, 3, 4; Boys' Club 1, 2; Interclass Golf Teams; Interclass Basketball 3; Interclass Baseball 3; Swimming Club; Track Team 4; Art Club 4. A. E. Burr School. Rice Institute.

Paul has taken up the game of golf to good advantage. He loved to tramp the verdant fairways of Goodwin Park where he sought to break par. He dislikes popularity, for he prefers to stay obscure among a circle of selected friends.

MARGARET HELEN SULLIVAN "Marg"

"How light and laughing my mind is."

A. A. 3, 4; Girls' League 1, 2, 3, 4; Assistant Circulation Manager of "Torch" 4. St. Peter's School. De Gresbriand Hospital School for Training, Burlington, Vermont.

Marg's silly giggle was often the cause of much merriment in 233 during recess. We also hear she has done much to help the "Torch" board in her Senior year.



MARYJANE ELIZABETH SULLIVAN "Molly"

"Oh, you flavor everything, You are the vanilla of society."

A. A. 4; Girls' League 1, 2, 3. A. E. Burr School.

Molly's usually aloof but sometimes genial manner has won
her many friends (including males, we hear) while with us. We
think it must be her delightful Irish wit which has charmed us.

CONGETTA AGNES TASSONE "Connie"

"Behavior is a mirror in which everyone shows his image."

Girls' League 1. Never tardy. Naylor School.

Connie could always be heard coming down the halls with her clicking heels and loud peals of laughter. She always kept her classes alive with infectious giggles. Ask Miss Potter; she knows Connie!





THOMAS MICHAEL TIGHE "Tom"

"Swift to hear and slow to speak."

Boys' Club 2, 3; Dramatic Club 3, 4; Debating Club 3, 4; Art Club 3, 4; Glee Club, Accompanist 4; Senior Choir 3, 4; Junior-Senior Prom Committee; Class Treasurer. A. E. Burr School.

Tom doesn't think that there is any sensible reason for dashing hither and yon. He is a very serious-minded student, both in and out of school. Above all, he is most dependable, a trait not found in very many of us.





CHARLES HENRY TOMPKINS

"Tommy"

"Shut up in measureless content."

A. A. 2, 3; Track Team 4. Hartford Public High School. Charlie is one of the happy-go-lucky members of our class. Everything is O. K. with him. His sociable manner and neat appearance will bring him much benefit later in life. Charlie was always on hand when someone started an argument on football.

ELEANOR MAE TROTTIER "Nonnie"

"Little, but Oh My!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3. Never tardy; no demerits. A. E. Burr School.

We could catalogue Nonnie as a neat dresser, a fine dancer, and a sweet person. Blondes (boys, of course) upset her terribly. She has made herself distinguished as a marvelous ice skater.





ROBERT GORDON TURNER "Bob"

"Loud roared the dreadful thunder."

A. A. 1, 2; Boys' Club 1, 2. Southwest School. National Refrigeration and Air Conditioning Institute.

What's all that noise? As usual, it's Bob. No other one person could make all that racket. When Bob is around things are never dull and quiet, much to the annoyance of the faculty. Refrigeration ought to be good for him!

BULKELEY HIGH CLASS OF 1936A



EVELYN MAE TWIBLE "Evy"

"So sweet the blush of bashfulness."

Girls' League 1. Never tardy. Southwest School.

We have discovered that Evy favors those boys possessing curly hair. Her sense of humor and her cheerfulness have caused "good sport" to be attached to her name. We congratulate her upon being in the upper third of the class.

ELEANOR NORMA WALKER "El"

"But O, she dances such a way!"

A. A. 1, 2, 3, 4; Girls' League 1, 2, 3, 4, P. M. President 1; Girls' Leaders Corps 3; Swimming Club 3; Student Council 1, 2, 3, 4; Junior-Senior Prom Committee 4; Honor Society 4; 60 Word Transcription Certificate; Business Board of Class Book. Never tardy: no demerits. A. E. Burr School.

Though El's main ambition is to "make" the boys, she often makes the honor roll, is a member of the Honor Society, and of the Student Council. Her extreme popularity is due partly to her dancing ability. We might add that she's a nice dresser.



KEITH IVAN WATSON "Ivan"

"Speech is great; but silence is greater."

A. A. 1, 2, 3, 4; Boys' Biology Club 2, 3, 4; Legislative Club 4; Radio Club 3, 4; Honor Society 4; Stamp Club. Washington Street School. Trimity College.

Keith mingles with few members of the school, keeping pretty much to himself. He is very brilliant in his studies, and if you don't think so, ask anyone who has looked at his record card. One fine thing about Keith is that he rarely causes trouble for the teachers.

$\begin{array}{c} \text{MARGARET JANET WHINNEM} \\ \text{``Maggy''} \end{array}$

"Come, we'll dance ere we go."

Sixty Word Shorthand Certificate. Never tardy; no demerits. Washington Street School. Hartford Secretarial School.

No one need tell Marge that a quiet secretary is a good one. Studies do not hamper her socially, for she's ever ready to dance at the slightest provocation.



VERA LOUISE WHITNEY

"Simplicity in manners has an enchanted effect."

A. A. 4; History-Civics Club 4; Honor Society 4. Never tardy. Washington Street School.

Vera's extremely studious and sedate appearance belies her. She often unexpectedly and unassumingly displays a dry humor. Moreover, she has a decided liking for books.





JOSEPH JACOB WIENER "Baron"

"Nothing ventured, nothing gained."

A. A. 1, 2, 3, 4; Boys' Club 4; History-Civics Club 3, 4; Edison Club 4; Legislative Club 3, 4; Radio Club 2, 3, 4; Track Squad 3, 4. Washington Street School. Alabama University.

Joe is one of the many quiet but sociable lads in our class, noted among his friends for his frank sincerity. He aspires to be a good dancer, but the idea of approaching the girls doesn't appeal to him.

AMELIA MARY WILKOS "Emmy"

"The power of thought, the magic of the mind."

A. A. 2, 3; Girls' League 1, 2; Agora 4. R. J. Kinsella School. Cambridge Secretarial School.

Shall we ever forget Miss Garvin's "correct" after every answer that Emmy ever gave in English 8? We feel eager to show our respect for anyone as competent as she.





EDWARD FRANK WILKOS "Ed"

A. A. 3, 4; Boys' Club 3, 4; Golf Club 2, 3, 4; Golf Team 3, 4; Junior Usher; Honor Society 4; Assistant Editor of Class Book. A. E. Burr School.

"Flash," as Ed is called, may be frequently seen at Goodwin Park perfecting his already fine game of golf. He wears well with both sexes and always shows up for a good Latin recitation, no matter whom he has taken out the night before. He also repeatedly objects to compliments concerning his popularity due to his appearance, but he's not fooling us; we know better.





RAYMOND EUGENE WINIALSKI "Ray"

"The more we study the more we discover our ignorance."

A. A. 1, 2, 3, 4; Boys' Club 1, 4; Swimming Club 4; Edison Club 4. A. E. Burr School. Rice Institute.

Ray agrees with anybody who says studying wearies the brain, for homework doesn't worry him one bit. Ray was recognized every morning by his daily cry of "Have you done the chemistry?"

FRANK HENRY WINIARSKI "Lefty"

"All I ask is to be let alone."

A. A. 1, 2, 3, 4; Boys' Club 2, 3, 4; Glee Club 3, 4; Upper Class Choir 1, 2, 3, 4; Interclass Basketball 3; Interclass Baseball 3. A. E. Burr School. Dartmouth College.

Frank did not mingle much with the students, for he seemed to like the teachers better. He possessed a monopoly on call slips in his session room and was rarely seen there after opening exercises every morning.



LILLIAN PEARL WOHLGEMUTH

"The rule of my life is to make business a pleasure, and pleasure my business."

A. A. 3, 4; Girls' League 1, 2, 3. Never tardy. Hillside Avenue School.

Our dreamy Lil is cheerfulness personified. Athletics—especially football—is her weakness. She detests books but likes business. Ambitious, she aspires to run a nursery school.

$\begin{array}{c} \text{MARGARET MARY YONAN} \\ \text{``Peggy''} \end{array}$

"Nothing's so popular as kindness."

Never tardy. Washington Street School.

Peggy has always been right on hand to help anyone that needed it. She is a very quiet but understanding girl. We wonder why she blushes so much when she gets up to recite? Those things can't be controlled, can they, Peggy?





RICHARD WALTER ZEMBRUSKI "Dicky"

"Friendship's the wine of life."

Never tardy. Hartford Public High School.

Dick can always be seen fooling in the corridors playing pranks on his fellow students. Those who know him find him a regular pal. Dick keeps away from most of our school dances because he usually avoids the fair sex.





EDWARD ALEXANDER ZIEMINSKI "Ed"

"In the midst of things."

A. A. 2, 3, 4; Boys' Club 1, 2; Boys' Biology Club 2, 3, 4; Edison Club 3, 4, Treasurer 4; Junior Usher 3; Honor Society 4. Ed has won many friends in school by virtue of his good

Ed has won many friends in school by virtue of his good humor and willingness to help others. He was always prepared to aid the fair sex in their studies even though the subject was strange to him. How do you do it, Ed?

DONALD ROBERT ZITO "Don"

"Zealous, yet modest."

Boys' Club 1, 2, 3, 4, Vice-President 4; Student Council 1, 2, 3, 4, Treasurer 4; Edison Club 3, 4, President 4; Honor Society 4, President 4; Boys' Swimming Club 3, 4; Junior Usher 3; "Torch" Editorial Board 3, 4; Chairman of Reception Committee. Never absent; never tardy; no demerits. Southwest School. Rensselaer Polytechnic Institute.

Don is a very diligent worker and the type of student well liked by the teachers. Despite his modesty, he is especially popular among the opposite sex. Moreover, he can speak before an audience effectively when called upon.



EDWARD AUGUST MILLER

"To love the game beyond the prize."

A. A. 1, 2, 3, 4; Boys' Club 1, 2, 3, 4; Basketball Team 2, 3, 4; Interclass Basketball 1, 2, 3; Baseball Team 2, 3, 4; Golf Club 2, 3, 4. Naylor School.

Ed could always be seen making the rounds on the golf course at Goodwin Park. Basketball is his favorite sport because it has the longest season.



In Memoriam

John William Schroder

1918 - 1934

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Loyal Classmate True Friend



Class Night Exercises, January 22, 1936

Glass I vigite Entereless, Juniually 22, 1996
Address of Welcome
Oration—"War Clouds Over Europe"
VIOLIN SOLOS
Essay—"The Personality of Voices"
PIANO SOLOS
SCHOOL SONG
QuartetElla Hedwig Korder, Edith Candelora Spirito,
Joseph Everett Grant, Thomas Michael Tighe (a) "Giannina Mia", from "The Firefly", by Friml (b) "Little Sing-Song Girl", by Strickland (c) "Auf Wiedersehen", from "The Blue Paradise", by Romberg
PROPHECY, HISTORY, AND CLASS WILL (In Play Form)—
Act 1—ProphecyJosephine Barbara Cwikla, John Francis Bean, Jr.
Act 2—History
Act 3—Class Will
RHYTHMIC TAP
Song
•
Graduation Exercises, January 24, 1936
Prayer
Bouree, by Bach—The Orchestra SALUTATORY
· · · ·
An Experiment in Shakespeare
SEAN O'CASEY, PLAYWRIGHT REMARKABLE
ALASKAN WEALTH
Humor in Clothing
Reminiscences of Mark Twain in Hartford
The Contest Mania
VALEDICTORY
PRESENTATION OF DIPLOMAS



Chairman's Address

Parents, Teachers, and Friends:

On behalf of the Class of 1936A, it is my privilege and pleasure to welcome you here tonight to participate in our Class Night Exercises. Perhaps we shall be remembered in the annals of Bulkeley High School as the last class to be graduated in January. With our graduation an old custom will be discontinued, for in the future classes will be graduated but once a year.

This evening our minds go back through four happy years. We remember the delightful social events, the athletic contests, the many assemblies, the dramatic events, which brightened our way and prevented our work from becoming monotonous. We are grateful not only for the knowledge we have gained here but also for the friends we have made and for many happy hours of profitable leisure. We are proud to have chosen for our motto, Vincit qui Patitur—"He conquers who endures"—for we have endured many trials and conquered them.

We owe this all to you, our parents, to whom we shall always be indebted for the sacrifices you have made to keep us in school. You have shared the bitterness of the disappointments we have encountered and the glory of our successes.

To our teachers and friends, also, we are grateful for their patient endeavors to awaken in us a desire to become worthy members of society and to instil in us a love for the finest things in life.

Before you are our representatives whom the class has chosen for their ability and talent. The program which they have prepared will flash before you and review the highlights of our past four years: it will disclose a representative array of talent, vocal, instrumental, oratorical, and through the gifts of our prophets it will afford us glimpses of a more or less rosy future.

To these exercises let me again, in behalf of my classmates, bid you welcome.

JOHN F. DEVANNEY.



Oration

WAR CLOUDS OVER EUROPE

ARK, ominous clouds appear on the horizon and come ever nearer and nearer, blown by a forceful, relentless gale. Soon the threatening clouds completely cover the sky, blotting out all vestige of sunlight. The people inhabiting the region are frightened. Is this a storm that will bring ruin to all their crops now beginning to enjoy the hardihood of fresh life? They look up at the sky and agree that a violent storm is brewing, but how violent they know not.

Thus can we figuratively describe the situation which now confronts Europe, a Europe in the throes of financial and governmental troubles, a Europe still reeling from the blow dealt it in the four maddening years from 1914 to 1918. Yes, she and the rest of the world, too, can see war clouds brewing in her heavens, slowly, perhaps, but surely. A short seventeen years have passed since the Armistice brought an end to a war to end war; now Europe sees a war brewing to end civilization! Can she be forgetful of those days when men were slaughtered, homes wrecked, countries ruined in a war more savage, more bestial, more futile than any in the history of the world? Can she be forgetful of those days when women and children were left to starve so that more men could be sent to the front, more sacrifices be heaped upon the altars of Mars? Surely she cannot have forgotten those stormy days which left desolation, destruction, and the seeds of future hatred in its wake?

But let us review the causes of the present situation in Europe. On November 11, 1918, after four years of strife, misery, and suffering, the Armistice officially brought the World War to a close. Then came the Treaty of Versailles, and here we have the first cause of the alarming situation in Europe today. By this treaty, Germany was deprived of her colonies in Africa, and now seventeen years later the feeling in that country leans strongly towards demands for their return. Italy was, as she says, left out in the cold, while the other big powers were cutting up the pie of Germany's African possessions. Now Italy has struck out on her own and is attempting to acquire more African territory by invading Ethiopia. This invasion we can rightfully name as the tangible cause for the alarming state of affairs in Europe. The League of Nations, putting itself to the test, invoked the penaltics of an embargo on all war materials to belligerent nations, and all members of the



League are strictly conforming to these penalties. The main figure among the penalizing nations is England, who has too many interests and possessions in Africa to sit calmly by while Italy gobbles up a piece of rich African territory. England feels that if Italy is successful, she will become a menace to English peace in Africa. The support of the Baldwin government in the recent general elections shows the British attitude towards the question.

Mussolini and Italy have begun to feel the effects of this embargo, and strained feelings have resulted between the penalizing nations and Mussolini, who knows too well what the lack of war materials will do to his African campaign.

There we have briefly the situation as it stands today: Europe, a powder keg that needs only the faintest spark to blow civilization to bits; a Europe wherein all countries are arming to the teeth, heedless of the experience of the last world conflict. Is this Italian-Ethiopian struggle enough to set it off? We can only wait and hope not.

Citizens of the United States should ponder well this situation, for we were needlessly involved in the last war and it is incumbent upon us now to determine once and for all to stay clear of all foreign entanglements which might lead us into another war. We should adopt a policy of neutrality, the strictest kind of neutrality, which surely and definitely would make us an onlooker and not a participant in any forthcoming European war. We lie isolated from Europe. Three thousand miles of turbulent waters stand between us and the European powder keg. We need not sacrifice our youth in war; we need not help to tear away the roots of civilization. Our President has advocated a policy of neutrality, but the policy of neutrality as carried out under Woodrow Wilson will not do. The idea that we can trade with warring nations in war materials and other goods necessary to sustain a fighting nation, and negotiate ways to help prolong a war, and still remain neutral, can no longer be tolerated. That was the status of our neutrality during the first two years of the last war, and it was this type of neutrality which finally resulted in our being dragged into the conflict. Bennett Champ Clark in a very interesting article entitled, "Detour Around War" in Harper's Magazine for last December, discusses this question frankly and suggests a plan whereby we may be spared participation in any future world conflict. His plan in a nutshell is this: The United States should conform to the policy of not trading with warring nations and carry it out regardless of any pressure brought to bear by certain commercial or moneyed interests. It is by this method, and this alone, that we can avoid for the future the economic, the human, and the spiritual devastation of war.

ELLIOTT SELTZER.



Essay

The Personality of Voices

HE voice is a human sound which nothing inanimate can perfectly imitate. It has an authority and an insinuating property which writing lacks. It is not merely as much air, but air modulated and impregnated with life." In these words Joseph Joubert, the French philosopher, recognized and expressed the true qualities of the human voice. Speech is the one thing that raises us above the animals. It is not an instinctive expression to be formulated in moments of dire need, to be abused and polluted—rather is it to be regarded as the melodious reflection of man's mental, moral, and physical condition.

From infancy speech is a potentiality to be developed. In a baby the first notes sounded usually result in a gurgling "mamma" or "dadda"—a phenomenon to gladden parental hearts, but hardly worthy of consideration in judging personality. As the child grows older, the foundation of his character is being laid, and through imitation and example he is making an individual pattern—the trademark by which he will be recognized through life.

It is at the adolescent age that personality makes its appearance through the human voice. For at this stage a definite character has been formed and can be detected. Too much stress cannot be laid on individual traits, for the more sterling the character, the more pleasing will be its voice rendition.

As the boy and girl mature into manhood and womanhood, their personalities and voices are unconsciously changing and developing, and they are constantly either repelling or attracting those with whom they come in contact. Let us take a few common examples. Most of us have at some time or other ridden on a trolley car or bus. Sometimes it is our good fortune to sit directly in front of a perfectly harmless looking individual and her friend. Hardly have we become settled, however, before the incessant chatter and whining egotism which drift our way belie our first impression. The one-sided conversation usually teems with inconsequences or is full of the intricate details of her latest operation—or perhaps her recent facial. No matter the subject matter, for it is from the distressing tone of her voice that we are made aware of her truly egotistical personality.

Being at this moment rather critically disposed and seeking examples applicable to my assertions, I shall next conjure a figure quite nationally known today—



that of the modern politician!—that blustering, blatant fellow whose voice we hear nightly by radio. At one moment it is purring with soft persuasion and assuring us that his program is the god-send, the promised release that we have been awaiting all these years. At the next moment the tone of his voice has changed, and, with ruthless criticism and harsh oratory, he is loudly denouncing his opponent—both his character and his plan. How truly his voice reveals his crude, substance-less personality! How repelling he is to his unfortunate public! Has he the strong character and innate leadership necessary to a true statesman? Decidedly not. He is one of the most avaricious and selfish of men, and it is a pity that this fact has to be made known to the world through his raucous, unpleasant voice.

At this point we may pause to realize the importance of the radio in making the American people conscious of the power of the human voice. The radio has shown how entirely apart from bodily presence and a sense of physical personality impressive speech can be. The radio speaker has only his voice as a means of assuring interest and attention. Announcers and participants in radio programs must be able to impress the power of their personalities on their audiences through rhythmical vocal control. To alleviate the monotony of advertising, announcers have assumed a warmth and vitality in their intimate manner of speaking which delights their audience. Through the agency of the radio we are privileged to hear the sparkling and attractive personalities of men and women who have succeeded in fields of science, philosophy, politics, or athletics.

Will Rogers never failed to delight and entertain his audience with his honest, good-natured personality. There was scarcely an American home that did not await his weekly program and that did not thrill to his dry humor, made more impressive by the appropriate quality of his voice. Facial expressions are of no avail in radio broadcasting. Nor is wild gesticulation. One's success in this field depends wholly on an interesting personality revealed through proper vocal intonations.

A discussion of voice on the radio leads logically to an interest in its importance on the American stage. It is there that the human voice has reached the zenith of perfection. Talented actors and actresses have demonstrated the flexibility of speech in expressing the innermost urges and emotions of the persons they are characterizing. They possess beauty of nature, character, voice, and understanding, and all these pass into the sound. Such brilliant actresses as Ethel Barrymore, Katharine Cornell, Jane Cowl, and Elizabeth Bergner have recognized the music and color and glory of the spoken word, and they have thrilled thousands with the modulated, melodious quality of their utterance. They have before them imaginative, emotional, loving, and hateful men and women, who will respond to the human voice, react to a fellow-man, and warm their own hearts with the fire of the artist's. Physical appearance is often so irrelevant in fine acting that one could close his eyes and by listening to their vibrant, resonant voices follow easily the characters' emotional vicissitudes. A physically unattractive person can hold an audience spell-bound through his voice. George Arliss is quite elderly and possesses



features like a cartoon, yet his acting of young roles is superb. He is clever, brainy, and hypnotic. There is something wonderfully human in his voice—so appreciative is he of the music and beauty of human speech.

What an instrument is the human voice! Stage people have recognized its range of power. Radio performers are awake to its glory. Yet the American people as a whole are still deaf and irresponsive to its thrilling qualities. They have not yet realized its force in their lives. They have not begun to comprehend its expressiveness, to understand that it is the reflection of their personality. It has been called "the warder of the mind", "the reflector of nature", "the musical rendition of character"—but it seems to me that Longfellow expresses it most beautifully and most reverently when he says "The human voice is the organ of the soul."

MARY M. AHERN.



OUR CLASS — THRU A LOOKING GLASS

GIRL

Anna Cody Bernice Holden Seraphine D'Ambrosio Beatrice Brighenti Mary Ahern

Josephine Futtner

Anne Skelly Sally Gavis Dorothy Magnuson Betty Brodeur Josephine Cwikla Anna Rubera Lvdia Kibbe Jean Kaminski Betty Brodeur Mary Ahern Antoinette Abbruzese Josephine Cwikla Josephine Futtner Josephine Cwikla Rita Moreau Congetta Tassone Eleanor Walker Anna Carbone Nancy Malentacchi Louise Noacco Anna Carbone Josephine Futtner Betty Brodeur Josephine Cwikla Marie LeRov Josephine Futtner Josephine Futtner Eunice Gillanders Margaret Graham Rita Moreau

Josephine Futtner

Dorothy Manley

CHARACTERISTIC

Dreamiest Wittiest Most Vivacious Best Athlete Most Likely to Succeed

Has Done Most for B. H. S.

Greatest Flirt Biggest Bluffer Best Looking Most Cultured Most Popular Most Cheerful Most Courteous Best Dancer Most Sincere Biggest Drag with Faculty Most Lovable Most Optimistic Most Capable Best Personality Quietest Noisiest Greatest Heart-Breaker Most Attractive Cutest Most Artistic Best Dresser Most Ambitious Most Congenial Best Sport Most Ťalented Most Energetic Most Versatile Most Conservative Most Changeable Neatest

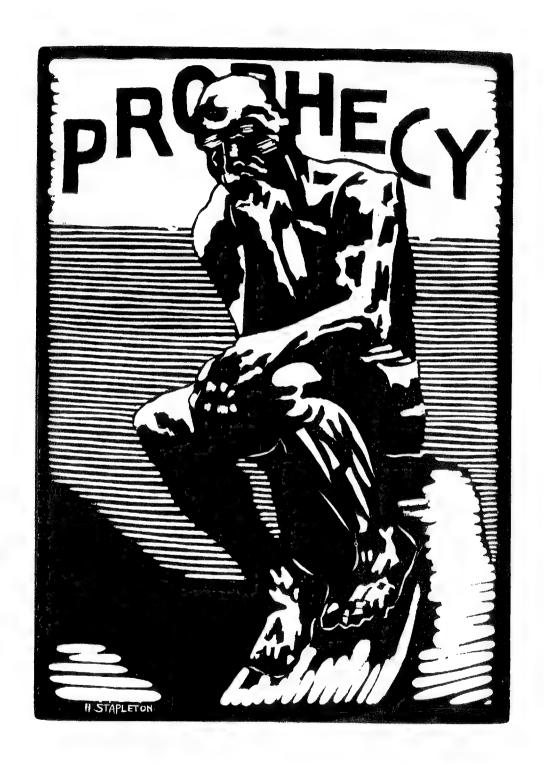
Most Respected

Most Original

BOY

Thomas Pye Leonard Coughlin Philip Smith Larry Bernabeo Theodore Sarge John Devanney Theodore Sarge Elliott Seltzer Thomas Forte Joseph Grant John Devannev Theodore Sarge John Devanney Clement Savers Donald Zito Henry Ford Donald Zito Theodore Sarge Rudolph Kindl Kenneth Hazel Theodore Sarge Donald Zito Thomas Tighe Robert Turner John Devanney Edward Wilkos Rudolph Kindl Howard Stapleton Robert LeDoux Theodore Sarge Harry Havens Larry Bernabeo Julian Kapral Theodore Sarge Larry Bernabeo George Bauman Walter Meskell Edward Wilkos Theodore Sarge Donald Zito

Thomas Pye





Prophecy

Setting: A classroom after classes, Bulkeley High School, 1950

CHARACTERS:

Janitor—John Bean
Matron—Josephine Cwikla
Chemistry Teacher—Jacob Bornstein
Librarian—Dorothy Manley
Stenography Teacher—Marion Pease
English Teacher—Rudolph Kindl

ANITOR—"It looks as if the entire engineering squad is here. Will you look at this! Builders of the New Drainage System Honored. Mayor John D. Franco gave a banquet last night in honor of the Board of Aldermen on the completion of the new drainage system in No Man's Land. Heading the distinguished statesmen was Donald Zito, accompanied by his personal secretary, Miss Eleanor Trottier. The other members of the group were William Johnson, Julian Kapral, Victor Sena, Joseph Skelley, Charles Tompkins, Frank Winiarski, and the Corporation Counsel, Theodore W. Sarge'."

Matron—"Say! Weren't these persons in our class in high school?"

Janitor (scratching head)—"That's right, now that I think of it. Wait a minute. I have some tickets here (fumbling in pocket and producing tickets) to the art exhibit presented by Stapleton and Smith. Want to buy one? As a special attraction, Sally Gavis is displaying her collection of football players' pictures. Won't you go?"

Matron—"Bernice Holden has already tried to sell me one when she was on leave from Miss McDermott's Latin School in the Adirondacks, where she's been acting as special adviser. Jo Futtner hasn't been able to get permission to leave yet, although she's been teaching there for a long time."

Janitor—"Going back to that exhibit, Larry Bernabeo's picture is missing. But I found out that he's head coach of the House of David team."

Matron—"Gee, it's funny thinking of all these people. I was eating a sundae in The Guinan Tea Shoppe the other day. You know that's across the street, where Kramer's used to be. And guess who walked in?"

Janitor-"How should I know?"

Matron—"Oh, come on. Three guesses."

Janitor—"Er—er. Anna Cody?"

Matron—"No, she's up in Lalamazoo, singing the leading part in a Civic Opera Company."

Janitor—"Donald Ensign?"

Matron—"He's just been made an Admiral by Secretary of the Navy Arthur Randall. He wouldn't be here. Guess again."

Janitor—"Oh, I give up."

Matron—"Nobody but Seltzer, editor of The Times. He's grown a bushy mustache that looks a howl! He was carrying Emily Krohn's book, How to Maintain Charm, Brains and Beauty, that he bought at Wilkos & Zieminski's bookstore."

Janitor—"Boy! What a man! Speaking of The Times, Clement Sayers tried to get the 'Mud Puddle' in the paper, but the Guild of Modest Women protested strongly and sent Mary Meagher and Rita Landrigan as representatives to see Sayers personally. As a result he is now an honorary member of the Guild."

Matron-"Didn't Mary Ahern join that?"

Janitor—"No, Mary's taking Mrs. FitzGerald's place in 115 teaching Burke's 'Conciliation'. Betty Brodeur's back there, too."

Matron—"Oh, yes! I heard about her. She's acting as an assistant to Mr. Bornstein. She gives the economic side of chemistry such as: What happens when your biscuits taste like soap?"

Janitor—"Talking of science, Thomas Pye, the consulting chemist in Doctor Hipson's medical laboratory, found that the diet submitted by Mona Glassman, our new dietician, contained a new vitamin, P, and the students were beginning to stay in nights and study. Dr. Hipson says the trouble is due to the 5-cent special: fruit cocktail, steak, mashed potatoes, a vegetable, and ice cream."

Matron—"My word! Look what we missed! See if there's anything in there about Connie Tassone's arrest."

Janitor-"What did she do?"

Matron—"She was caught speeding down Maple Avenue by Meskell. He's the policeman in front of Bulkeley, you know."

Janitor—'Oh, yes. I remember seeing him now. And he still has a flock of adoring freshmen around him, too. (Looking through paper.) No, it isn't in here. (Pause.) Here's a little note by the critic, Marjorie Dolliver, however. The play, The Teacher is Always Wrong, by Lydia Kibbe, at Parsons last evening, made a hit with the high school pupils, but that was all. The play went along all right



until one of the students (Thomas Tighe) called the teacher's bluff. Then, amid cheers and clapping, pennies were strewn on the stage. The curtain was immediately drawn, but the play was a financial success."

Matron—"I heard Seraphine D'Ambrosio was one of the audience and threw a fifty-cent piece on the stage."

Janitor—"Oh, go on. Not Seraphine, unless she went up after for her fortynine cents. By the way, what happened to her old cronies, Nancy Malentacchi and Anna Mancaniello?"

Matron—"Well, Nancy's still scrubbing floors up at the Hartford Hospital, and Anna gets clean water for her." (Both laugh.)

Janitor-"Going to the wrestling match tomorrow night?"

Matron—"Where?"

Janitor-"In LeDoux's Corrective Gym-Knurek against Morhardt."

Matron-"I'd like to see it. I'll bet you a quarter Morhardt wins."

Janitor—"Not me! It's probably fixed anyway. (Looks at paper again.) Do you know Ray Winalski's record for the 100-yard dash?"

Matron-"Sure. That's old news."

Janitor-"What did he make it in?"

Matron-"Track pants and a sweat shirt."

Janitor (disgusted)—"I give up." (Walks away.)

Matron—"Let me see that paper. All you think of is sports. (Looks over paper.) Anne Skelly is traveling abroad."

Janitor-"What! Then she's trying to flirt with the Prince of Wales."

Matron—"Here's something you'd probably be interested in. Forte & Budaj, Parisian clothiers, are having their weekly sale tomorrow. You ought to go over and see if you can get some new overalls."

Janitor—"Where's their store?"

Matron-"Front Street. (Hastily.) Now don't say anything against that."

Janitor-"All right! Read some more."

Matron—"Here's a notice saying that a woman missionary, supposedly Eunice Gillanders, was kidnapped by Chinese bandits—and it goes on and tells all about her work."

Janitor—"By the way, here's a card from Mary Curlee's Beauty Parlor. I guess she's the only one who solved the problem of curls on rainy days."

Matron-"How'd she do it?"

Janitor—"She's invented some artificial curls that you pin on your hair, and they made a big hit with the girls. I went in to see Joe Asklar there one day last week. You know he's the hairdresser."

Matron—"Yes. He has a good reputation for it, too. I hear Al Hunter has a lot to do with The Courant."

Janitor-"What does he do?"



Matron—"Peddles papers at the Isle of Safety. Oh! I forgot to phone Robert Turner, the dealer in secondhand cars, to tell him that Eleanor Walker wants a job as his typist. She has the Columbus system down pat."

Janitor—"What's that?"

Matron—"Discovering a key and landing on it. (Pause) How do you like your new radio?"

Janitor—"Perfect. The first program I listened to was the Hour of Contentment, sponsored by the Devanney Baby Powder Company, featuring Len Coughlin, comedian."

Matron—"I wish we had one. I'd like to hear—(bell rings.) Oh, there's my bell! (Both start walking out.) I'd like to hear Beatie Brighenti, Jean Masciovecchio, and Anna Carbone give their advice to the hitch-hiker from their experience."

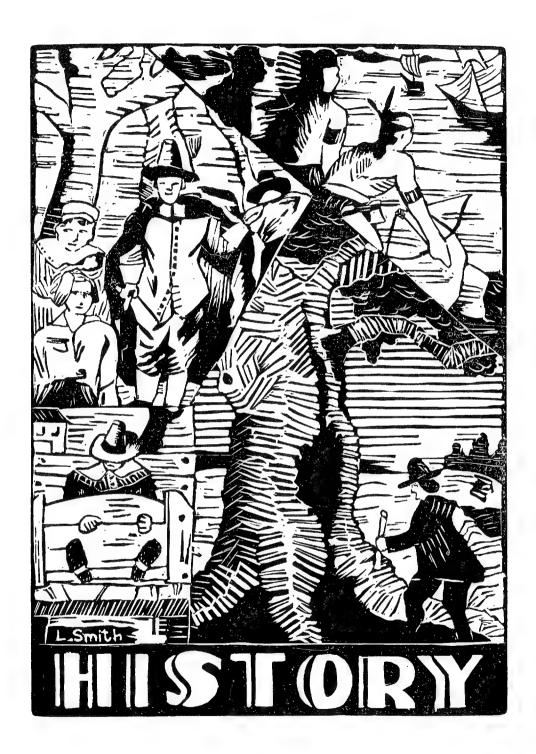
As Matron finishes speaking, Librarian enters with a stack of books, among them a class book. She nods to matron and junitor as they leave.)

JOSEPHINE B. CWIKLA, JOHN F. BEAN, JR.





THE AUDITORIUM





History

(A few seconds later, chemistry teacher enters.)



HEMISTRY TEACHER (teasingly)—"And what are you doing in Mr Kindl's room?"

Librarian—"Mr. Kindl asked me for some material on class wills There's an excellent one in this old class book."

Chemistry Teacher—"Old Class Book?"

Librarian—"It's really ancient—fourteen years old."

Chemistry Teacher—"Fourteen years—that would make it a 1936 book. That's the year we graduated."

Librarian—"Yes. This is our Class Book."

Chemistry Teacher—"Oh, really. Let's look it over. (Thumbs through pages.) Here's the history we wrote together. Remember those good old days?"

Librarian—"Yes. Let's read it."

(She begins to read. Half-way through she says, "Will you finish reading this please?" He finishes reading history.)

On January 29, 1932, two hundred sixty-five awed and frightened freshmen entered Bulkeley High School, advancing one rung up the ladder of their education. The first few weeks was a trying period to the new pupils endeavoring to adjust themselves to their new environment. However, they soon adapted themselves to the efficient, well-ordered system, and the more active members began to make themselves noticed. Donald Zito and Eleanor Walker represented our class in the Student Council, as they were to do in the succeeding three years. At the conclusion of the first semester's work, Elliott Seltzer captured the first scholarship prize, with Theodore Sarge a close second.

Even in our second year, the members of our class demonstrated their initiative by organizing the Stamp Club with Keith Watson as its president, Rudolph Kindl its vice-president, and Alfred Hunter its secretary. Marion Pease and Josephine Futtner began their highly successful careers on the *Dial* Boards. Josephine Cwikla was elected treasurer of the Girls' League, one of our most important student organizations. Marjorie Dolliver was awarded a prize in an essay contest sponsored by the Hartford Tuberculosis Society. In the same year, the future athletic stars



began to display their talent. Both Teddy Knurek and Larry Bernabeo were playing prominent parts in our basketball successes of that season. In the second year, Elliott Seltzer again won first and Theodore Sarge second scholarship prizes.

In September, 1934, the Junior high school system was inaugurated, thus relieving the high schools of a great number who would formerly have been Senior high school freshmen. The following September, Bulkeley was able to return to the single session plan, and we seniors found ourselves no longer traversing corridors filled with familiar faces, but continually bumping into small strangers whom we found hard to believe were Bulkeleyites.

By the early part of our junior year, our class was represented by members in every phase of school life. Elliott Seltzer and Donald Zito began their work on the *Torch* editorial board, Josephine Cwikla was elevated to the position of vice-president of the Girls' League, Nancy Malentacchi became president of the Girls' Biology Club, Marion Pease was vice-president of the Agora, and Rudolph Kindl was treasurer of the Boys' Biology Club. The coveted honor of being chosen Junior Ushers was bestowed upon John F. Bean, Jacob Bornstein, M. Leonard Coughlin, Rudolph W. Kindl, Morris L. London, Theodore W. Sarge, Elliott Seltzer, Keith I. Watson, Edward F. Wilkos, Edward A. Zieminski, and Donald R. Zito.

In that year, the first scholastic prize was awarded to Theodore Sarge, with Mary Ahern receiving the second prize. That this class produced its share of athletic stars is evidenced by Larry Bernabeo's brilliant work in basketball, and later in baseball and football.

In the final year at Bulkeley, many members of the class achieved their goals: Elliott Seltzer was made editor of the *Torch*, with Donald Zito as his associate; John Devanney and Clement Sayers, consistent members of the *Torch* board, were chosen co-business managers of that publication. John Devanney was elected president of the Boys' Club; Josephine Futtner was made president of the Classical Clūb; Mary Ahern held the same position in the Agora; Rudolph Kindl became president of the Boys' Biology Club, and Donald Zito held the same position in the Edison Club. During their senior year, Mary Ahern, Marion Pease, and Josephine Futtner led the girls' debating team to victory over the boys again, on the subject of federal control of education.

At the mid-year, Mary Ahern was awarded the first scholarship prize, with Theodore Sarge again receiving the second. Teddy Knurek, whose football work was cut short in his junior year by a leg injury, was elected captain and led his team, including Walter Meskell, Fred Morhardt, Joe Asklar, Herb Philbrick, and Larry Bernabeo, to their third successive city championship. Our class was represented in track by Joe Wiener, Joe Asklar, Paul Sturges, and Howard Stapleton; and in baseball by Donald O'Brien, John Franco, Ed Miller, and Teddy Knurek.

The elections to the Honor Society included in the lower senior year: Mary M. Ahern, Anna R. Carbone, Josephine B. Cwikla, Josephine Futtner, Mona P. Glassman, Marcella E. LaVoie, Dorothy E. Magnuson, Dorothy E. Manley, Marion P. Pease, Eleanor N. Walker, Vera L. Whitney, Rudolph W. Kindl, Theodore W. Sarge,



Elliott Seltzer, Keith I. Watson, and Edward A. Zieminski. In the upper senior year the following people were elected: Elizabeth W. Brodeur, Marjorie J. Dolliver, Ella H. Korder, John F. Bean, Jacob Bornstein, Philip C. Smith, Edward F. Wilkos, and Donald R. Zito.

Josephine Futtner, long a prominent member of the class, was elected editor-inchief of the Class Book, with Theodore Sarge as its capable business manager. The highest scholastic honors that can be given to high school graduates are the positions of valedictorian and salutatorian. These places of high standing were deservedly awarded to Theodore Sarge and Mary Ahern, two members of the class who have been outstanding in school affairs during the entire four years of their high school life.

During our sojourn here, we have not only been changed ourselves, but have seen our surroundings changed, during a hectic period of dodging ladders and avoiding freshly painted walls, while the interior of our building was freshened through the efforts of the FERA. Each end of the library was beautified by the addition of murals of representative American and English literary figures, such as Longfellow, Mark Twain, Shelley, and Browning.

Under the leadership of our Principal, the school has become a pioneer in new educational ventures, and several new courses of study were opened in the school during the past four years, among them art appreciation and mechanic arts. We have also been pioneers in such extra-curricular activities as operettas, which are given every two years, and dancing classes which are organized each year.

This class is doubly honored in being able to boast not only of graduating from Bulkeley High School, but of being the last class to be graduated from the school in January. We hope that future students at Bulkeley will be able to point with pride to the achievements of the Class of 1936A.

DOROTHY F. MANLEY, JACOB BORNSTEIN.





Will

(They exit nodding to English and Stenography teachers who enter at that moment.)

NGLISH TEACHER—"Oh, by the way, one of my pupils has asked me to help him with his Class Will."

Stenography Teacher—"This is the Class Book of 1936A; you could read the class will in here, and perhaps get some ideas from it."

English Teacher—"We, the Class of 1936A, being of sound mind and intellect, do, on this 22nd day of January, proclaim this to be our Last Will and Testament. We hereby bequeath our worldly possessions and personal attributes to those personages whom we regretfully leave behind."

To the following we bequest:

To the faculty we leave our sincerest thanks and appreciation for their neverfailing efforts in our behalf and for their great patience shown us during the past four years.

To our principal, Dr. Feingold, we leave our deep gratitude for his friendly advice and ever-ready helpfulness in guiding us through our high school careers.

To Miss Dargan, our vice-principal, we leave our respect and thanks for her earnest friendliness.

To Mr. Fellows we leave a new group of freshmen to civilize and induct into the ways of Bulkeley.

To Miss Garvin we leave our truest friendship.

To Mr. Daly we leave a bench for his youthful admirers.

To Mr. Wilson we leave a sound-proof telephone booth to enable him to hear telephone messages amid the roar and boom of 222.

To Mr. Eshleman we leave our applause for his excellent use of the English language.

To Miss Neal we leave the heavenly bodies to be converted into solid geometrical spheres for use in her mathematics classes.

To Miss Kane we leave our loyalty because of her generosity to us upper seniors.

To Miss Edith Plumb we leave Major Bowes' gong to compel order in Study

Hall 169.

To Miss Safford we leave a check to pay for those two-dollar words.



To the Class of 1936B we leave the privilege of occupying the seats in the front of the assembly hall.

To the Student Body we leave the hope that they will carry on the sportsmanlike feeling which the Class of 1936A has tried so hard to inspire.

The following wish to make these bequests:

Eleanor Walker and Henry Ford leave their dancing feet to Ginger Rogers and Fred Astaire.

Josephine Futtner leaves the honor of playing the piano at assemblies to someunfortunate lower classman.

Willard Newell refuses to will his superb conceit.

Bernice Holden, Sally Gavis, and Margaret Graham leave Miss Edith Plumb to continue her classwork in peace.

Walter Meskell leaves "George" his thanks for the use of his homework.

The three musketeers—Girard, Manke, and Longworth—leave their educated thumbs to George Fritze, Larry Roach, and Henry Kaplan.

Ruth Block leaves her curls to Helen's Beauty Salon.

Marie LeRoy leaves her dancing talent to Patti Ann Rita.

John Devanney leaves a string of broken hearts.

English Teacher—"Hm.... This is longer than I believed it would be. Here, Marion, perhaps you had better read the rest of it."

Stenography Teacher—"Mary Ahern leaves her certain harmonious relationships with the faculty to Hildegarde Wagline."

Mona Glassman leaves her critical attitude to Rosalie Amenta.

Howard Stapleton and Lynwood Smith leave their artistic ability to James Montgomery Flagg and Morgan Dennis.

Betty Brodeur leaves her ability to please to the orchestras that play at Bulkeley dances.

Bill Kirby, John Laws, and Jimmy Leahy leave their four years' grind to sharpen the knives in the cafeteria.

Beatrice Brighenti leaves her athletic prowess to the Middletown Speed Girls.

Donald Zito leaves his sincerity to those who would be popular.

Lillian Canny and Peg Stagina leave their drag with the football team to Grace Anderson and Irene Hurley.

Charles Skinner leaves his deep-rose blush to some bold freshman.

Eunice Gillanders leaves the banister in her front hall to the present lower senior girls, for their bridge parties.

Clement Sayers leaves his political views to James A. Farley.

Nancy Malentacchi leaves her pleasant smile to Dr. Lyons Tooth Powder.

Grace Aldridge leaves her quiet disposition to Rena Stockwell.



Ed Wilkos and Ed Zieminski sorrowfully leave the fun they had in Latin classes to any lower classman who aspires to take life free and easy.

Marcella LaVoie leaves her conscientiousness to some Sophomore striving to get along.

Larry Bernabeo and Teddy Knurek leave vacancies on the football team to give Babe Allen a headache.

Agnes Katzbek and Ann Mulready leave their smiles to light up dark corners.

Theodore Sarge leaves his surplus gray matter to Raymond Bieth, Jr.

Dorothy Petersen leaves her new glasses to the back seat pupils in Mr. Spaulding's Democracy classes.

Grace Guinan leaves her unique hair arrangements as an inspiration to all girls who aim to be beautiful.

Philip Smith leaves his pep to the Torch gossip column.

Ann Carbone leaves her stenographic ability to some senior to delight Miss Metcalf's heart.

Bob Pye leaves an essay to the freshmen on the value of clothes bought at Stackpole-Moore Tryon's.

Elsie Smith leaves the Trinity boys alone—maybe.

Joe Weiner leaves his furniture truck to Bob Daly to help transport the track team to its meets.

Tom Forte leaves his ties to the timid soul.

Jo Cwikla leaves her pugilistic ability to Roma Wilson.

Jacob Bornstein leaves a volume on the art of theme writing to Jimmy Euliano. Elliott Seltzer leaves his effervescent personality to some bubbling *Torch* aspirant.

Joe Grant leaves his vocal ability to any amateur on Scott's Furriers Program.

Dorothy Manley leaves her ability to do the right thing at the right time to Emily Post.

Herb Philbrick leaves his coiffure to George Selig.

John Bean leaves a Gem Razor to Al Devanney just in case.

Stenography Teacher—"Now you should have enough material to help that boy with his Class Will."

English Teacher-"I should say so. I'll see him immediately."

(Curtain.)

MARION P. PEASE, RUDOLPH W. KINDL.

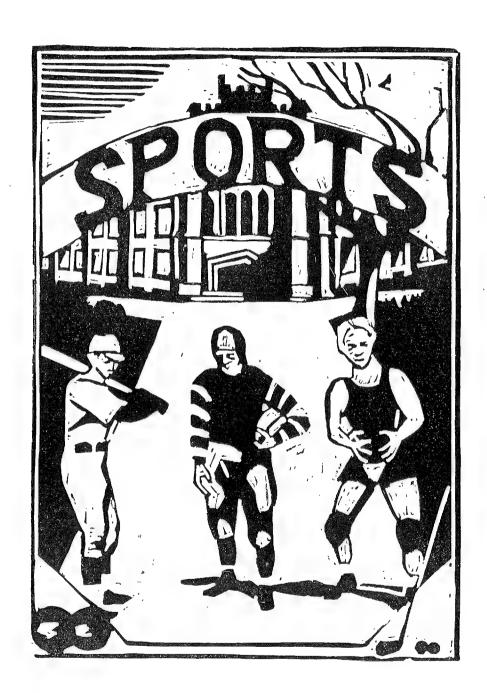


CLASS OF 1936A





THE FOOTBALL TEAM-1935 CITY CHAMPIONS





FOOTBALL

HE Class of 1936A has witnessed Bulkeley's great rise to athletic superiority, because in the past four years Bulkeley's three major teams have swept to the lead in city competition among the four high schools in greater Hartford, Bulkeley having won three city titles in succession.

Though the athletes of this graduating class are not numerous, their participation is one factor that accounts for Bulkeley's rise to fame throughout the state.

The first team to win the city title series was the one under Captain Bobby Grosch, Bulkeley's greatest pivot man to this day, and unanimous selection for the all-state berth during two seasons. His team trampled Weaver in a hard-fought battle that year, and took the city title.

The 1934 season saw Captain Les Garneau lead his team to another Maroon championship, the second in a row. Playing on that squad were the same five boys that did so well this season, Teddy Knurek, captain of this year's team, Larry Bernabeo, Wally Meskell, Joe "Bearcat" Asklar, and Frederick "Stonewall" Morhardt. This quintet did plenty of work last year, and came back again this fall to finish the job.

This year's team has been Bulkeley's greatest. Of the graduating class, Knurek, Bernabeo, and Asklar have been outstanding. Morhardt and Meskell, buddies in real life, were a tough combination at end and tackle, respectively, and their twin tackling was a pretty sight out on the field.

Starting out on a tough schedule, Bulkeley toppled the Naugatuck Eleven, 33-0, in a fast, one-sided game, Bulkeley starting its season off on the right foot. Middletown, losing its only game of a great season, fell before Bulkeley's relentless offensive thrusts, and was buried in a landslide of touchdowns. Then at West Haven, Bulkeley had walked all over the coast boys, who came back, out-played, out-downed, and out-yarded, to score 12 points and win the game, with Bulkeley scoring nary a touchdown. It was a different story against Hartford High. Bulkeley went to work on the Hartford forward wall, and Maroon blocking and Flood's fast end runs spelled the Hilltoppers' doom, Bulkeley drubbing the Blue and Whites, 14-6. Against West Hartford, Bulkeley met its greatest opposition this season. The light Hall lads, putting up a tough battle, stopped a sustained Maroon march to their one-yard line, when the Hall line, composed of six sophs and one senior, held like cement, and the Maroons were content to let it go at 6-0, a very unconvincing victory. Against Chapman Tech, with "Flash" Flood quarterbacking, the Allenmen turned back the flashy Red and Black huskies in a 14-0 battle. Then at Weaver Bulkeley clinched the city title, the Weaverites fighting like mad to quell the invading Maroons, who cracked open Weaver's forward wall, crushed Weaver's secondary, crippled Weaver's air attack, and in general beat Weaver, 20-0. Finally, down in Willow Brook Park on Thanksgiving morning, Bulkeley turned the



championship team of the state into frenzy, the Maroons giving New Britain its stiffest opposition of the season. Although Bulkeley lost on breaks, 27-6, its work will not be forgotten soon by the Sheamen. In this great thriller Larry Bernabeo, playing four devastating quarters in the New Britain backfield, romped around end on every play, and by breaking up plays, spilling wing-men, tackling ball-toters, and in general making it miserable for the highly-touted New Britainites, won an undisputed berth on the All-State Team of 1935. Joe Asklar, blocking two kicks, and piling up many plays at his tackle position, also won fame in this great game. Captain Knurek played hard-hitting football, and though he was injured in the second half, his previous work was spectacular.

But the real credit goes to Coach Babe Allen, whose hard work and fine football spirit have led his teams to continued victories. Hats off to Coach Allen, Bulkeley's great athletic mentor!

BASEBALL SQUAD

N baseball Bulkeley has maintained its high standard in city rating, the Maroons having won two city titles in succession. In 1935, with Captain "Sonny" Carroll at catcher's position, and Crosby and Winans as pitchers, Bulkeley went through a thrilling schedule and came out both City Champs and High Standing All-State Bat-Men. Climaxing a hard season, the Maroons went down to Norwich Free Academy, and under the fast pitching of Johnny Crosby plowed under the reputed State Champs by a score of 10-4, Crosby walking at the head of a Bulkeley rally in the seventh inning, scoring one homer, and hitting out two triples, besides striking out approximately twelve men. Bernabeo of this class was outstanding, with his outfield work and heavy batting a mainstay in Bulkeley's work. The 10-4 victory over Norwich gave Bulkeley a good grip on baseball title fame in the state.

HISTORY OF BASKETBALL

HE 1934 basketball team, with Larry Bernabeo as Captain, went through Bulkeley's greatest season, finally winning the honor of going to the Yale tournament. Down in the New Haven arena, where the eight outstanding teams of the season gather, Bulkeley played in competition against Meriden High School, 1935 State Champions, who defeated Bulkeley by the close score of 25-20. Larry Bernabeo has been the mainstay in the last two basketball teams, and this year has been no exception. This spring Bernabeo's work stopped Weaver's great threat for the city title. Larry, pairing off with Georgie Fritze, played a wolloping game, and Weaver was downed both times the two rivals met. Hartford High was defeated twice; Hartford Trade took one and lost



one, while West Hartford and East Hartford were easy prey for Bernabeo, Fritze, Mooney, Cataldo, Cherry, and Babe Allen's other hoopsters. Thus the Maroons took another city title under their wing. At this writing, Bulkeley's basketball season looks prosperous, with Captain Bernabeo, Mooney, Fritze, Cataldo, Cherry, Redys, Turner, DeVito, Linder, and many other veterans of the chalked indoor court coming back to play for Bulkeley. Bulkeley has a very good chance of going to the Yale tournament again this season, having a good start under Larry Bernabeo, who, besides being All-State end of the grid teams in the state, is also All-State guard. This boy is a born athlete, and his record proves it! The Class of 1936A is proud to call him one of its ranks, and we wish him the best of luck in his college career.

TRACK TEAM

With spring and the first call for track in 1935, prospects did not look too encouraging. All of last year's lettermen, with the exception of Captain-elect Norton and Ray Uskela, had graduated thus leaving all the events wide open for new people. Then came the Sophomores, green but willing, to fill the gap, and what had promised to be a rather drab season turned out to be one of fair success.

The scores of the meets that Bulkeley participated in are as follows:

Bulkeley37	East Hartford71
Bulkeley79	Glastonbury25
Bulkeley55	Weaver44
Bulkelev575/6	Middletown



THE HONOR SOCIETY



HONOR SOCIETY

The Bulkeley Chapter of the National Honor Society consists of pupils from the lower senior and upper senior classes chosen mainly for their high scholastic standing. However, they are also selected because of outstanding character, leadership, and service. For its social event this season, the Honor Society held a Matinee Dance, on December 4. A meeting was held in the early part of the semester, and the following officers were elected:

OFFICERS

President—Donald R. Zito Secretary—Marion P. Pease Vice-President—Raymond Bieth, Jr. Treasurer—Gustave Andrian Faculty Adviser—Dr. Feingold

THE TORCH

The *Torch* is the weekly newspaper of the students of the Bulkeley High School. Its purpose is to keep the students informed each week about the social, sporting, and club activities that are of interest. The *Torch* is published twenty-four times during the school year.

Officers

Editor-in-Chief—Elliott Seltzer
Co-Business Managers—John Devanney and Clement Sayers
Faculty Advisers—Mr. Cocks and Mr. Hart

THE DIAL

The *Dial* is the literary magazine of the school, written and published by the students. This semester it underwent various changes including a new cover, a sports series, a column of general interest, and a freshman department.

OFFICERS

Editor-in-Chief—Raymond J. Bieth, Jr.

Associate Editors—Annette Larned and Ray P. Reynolds

Business Manager—Josephine M. Futtner

Assistant Business Manager—Paul J. Perrotta

Faculty Advisers—Mr. Stoddard and Mr. Russell

THE SCRIBBLERS

The Scribblers have this year tried their skill at various forms of writing, both prose and poetry. Through study of fine pieces of literature, they have learned to form standards by which to judge their own efforts and those of others.

OFFICERS

 $First\ Scribe — Irene\ Winalski \qquad Second\ Scribe — Elizabeth\ Brodeur \\ Faculty\ Adviser — Miss\ Holsten$

THE PARNASSUS CLUB

The Parnassus Club has met twice monthly during the choir period. The president and secretary have kept their brood unified and interested by discussions of articles in the Scholastic Magazine which follow the course of contemporary literature.

Officers

President—Harold Zaretsky Secretary—Gustave Andrian Faculty Adviser—Miss Francis



THE STUDENT COUNCIL



STUDENT COUNCIL

The purpose of the Student Council is to unite the faculty and the students more closely. Members are elected each year to represent their class. The Student Council votes on measures for the improvement of the school. The present officers are as follows:

Officers

 $\begin{array}{ccc} \textit{President} - \text{Lurito Bernabeo} & \textit{Secretary} - \text{Elinor Bride} \\ \textit{Vice-President} - \text{Gustave Andrian} & \textit{Treasurer} - \text{Henry Kaplan} \\ & \textit{Faculty Adviser} - \text{Dr. Feingold} \end{array}$



HISTORY-CIVICS CLUB

HISTORY - CIVICS CLUB

The History-Civics Club is an organization established to create and increase interest in history, civics, and current events among the student body. Discussions and debates on these subjects are held by the members. Outside speakers are often guests.

President—Thomas Diesel Vice-President—Anne Shea Secretary—Louis Griffin Treasurer—Nancy Collins Fifth Member—Teresa Franco Faculty Adviser—Miss Colby

GIRLS' LEADERS CORPS



GIRLS' LEADERS CORPS

The purpose of the Girls' Leaders Corps is to arouse interest in athletics which was accomplished this semester by swimming, bowling, skating, and hiking activities. Two Matinee Dances were given for the whole student body.

OFFICERS

 $\begin{array}{ccc} \textit{President} & \textit{Betty McCue} & \textit{Secretary} — \textit{Muriel Waterhouse} \\ \textit{Vice-President} & \textit{Hildegarde Wagline} & \textit{Treasurer} — \textit{Roma Wilson} \\ & \textit{Faculty Adviser} — \textit{Miss Tracy} \end{array}$

AGORA

The Agora aims to teach its members to think logically, to speak clearly and sincerely, and to develop a greater interest in present-day questions. Twice a month this semester a regular debate has been held, with club members acting as judges and critics.

In November the girls entertained the Edison Club at a harvest dinner at which members of both clubs displayed considerable skill in the art of after-dinner speaking.

Officers

President—Mary M. Ahern
Vice-President—Josephine M. Futtner
Secretary—Marion P. Pease

Treasurer—Marjorie Dolliver Fifth Member—Natalie Pracon Faculty Adviser—Miss Garvin

EDISON CLUB

The purpose of this club is to stimulate an interest in the sciences, and to show the application of these sciences to everyday life. The club accomplishes this twofold purpose by interesting home meetings and bi-weekly trips.

OFFICERS

President—Donald Zito Vice-President—T. Robert Pye Secretary—Philip Smith Treasurer—Edward Zieminski
Fifth Member—Timothy Connelly
Faculty Adviser—Mr. Weaver

BOYS' BIOLOGY CLUB

The purpose of this organization is to create a deeper interest in the native flora and fauna, and to cultivate an appreciation for and an understanding of wild life in its natural environment.

Officers

President—Rudolph Kindl Vice-President—Robert Adams Secretary—Donald Muisener Treasurer—Alexander Whinnem
Fifth Member—Keith Watson
Faculty Adviser—Mr. Fellows

BULKELEY SENIOR ORCHESTRA

The Senior Orchestra does the same sort of ensemble work that the great symphonic orchestras do. This is not the only purpose of the organization, however, for music is the best method of bringing together students of varied temperaments, and of offering a recreation which brings out hidden personalities.

Officers

Concertmaster—Julian Kapral Principal—Eda Procaccini
Librarians—Elizabeth Pressey and Walter Boria
Director—Mr. Price





THE BOYS' CLUB

The Boys' Club is the largest organization for boys at Bulkeley. Its purpose is to be of service to the school. Continuing the custom inaugurated in 1927, the club awards Good Citizenship Prizes at Commencement to the boy whose leadership, character, and personal influence mark him as the outstanding member of his class. To reward achievement on the athletic field, a medal is presented by the club to the senior who has been the outstanding example of good sportsmanship during the semester.

The annual Boys' Club-Girls' League dance makes an important contribution to the social life at Bulkeley, and the regular monthly programs with their speakers, entertainment features, and refreshments represent memorable events in the school career of every member.

The Boys' Club salutes Bulkeley High as it celebrates its tenth anniversary, and

pledges even greater loyalty to our school in the decade that lies ahead.

The officers for the past semester have been as follows:

Officers

President—John F. Devanney Vice-President—Donald R. Zito Secretary — David Rosen Treasurer - Larry Bernabeo

Fifth Member—Henry Kaplan
Faculty Advisers—Dr. Mahoney and Mr. Ingalls





GIRLS' LEAGUE

The purpose of the Girls' League is to create a friendly co-operative feeling among the girls, and to promote Honor, Service, and Loyalty. The League encourages its members to observe its ideals—Usefulness of Living, Joyousness of Giving, Naturalness of Being, Ideals in Developing, Orderliness in Thinking, and Readiness in Serving.

OFFICERS

President — Winifred Kerin Vice-President — Phyllis Burr Secretary—Clarissa Hill Treasurer—Nancy Hodinott

Faculty Adviser—Dr. Dargan

Associate Advisers—Miss Wheeler, Miss Kienle, Miss Beroth, Miss Frauer,
Miss McSherry and Miss Langwill

ART CLUB

The Art Club of Bulkeley High School, organized upon the introduction of the Art course in the school's curriculum, has been a medium through which the pupils of Bulkeley who are interested in Art may learn to enjoy and discuss it. It has served also to perpetuate a keener sense of appreciation for Art in the school.

The officers for the 1935-1936 term are:

OFFICERS

President—Howard Stapleton Vice-President—Ruth Russell Secretary—James Matthews, Jr.

Treasurer—Edward Nolan
Fifth Member—Lynwood Smith
Faculty Adviser—Miss Alma Plumb





SENIOR DRAMATIC CLUB

The Senior Dramatic Club came before the public this semester in the three-act play, "It Never Rains." It produced also three one-act plays: "What Never Dies", "Marry Belinda", and "Thank You, Doctor." The officers were as follows:

Officers

President—Jane Edwards Vice-President—Sally Kirkorian Secretary—Constance Rae

dwards Treasurer—Thomas Diesel
Kirkorian Fifth Member—James Fagan
nce Rae Sixth Member—Leland Rhode
Faculty Adviser—Mr. Costello

GIRLS' GLEE CLUB

The Girls' Glee Club is an organization founded in the interests of musically inclined students. This semester, together with the Boys' Glee Club and the Orchestra, the club is rehearing frequently for the operetta, "The Mikado."

OFFICERS

President—Doris H. Duncan Vice-President—Jeanette C. Dunphy Secretary-Treasurer—Louise M. Noacco Librarian—Anna M. Mulready Assistant Librarian—Kathleen Eden Faculty Adviser—Miss Gleason





JUNIOR DRAMATIC CLUB

The aim of the Junior Dramatic Club is to develop the lower classmen's talent in dramatics. During the past semester a play, "Fickle Fortune," was given.

Officers

President—Florence Sandberg Secretary—Mary Meaney Vice-President—Morris Steinberg Treasurer—Barbara Newell Faculty Adviser—Miss Hoffman

BOYS' GLEE CLUB

The members of this organization have worked diligently under the skillful direction of its able conductor, Miss Gleason. Together with the Girls' Glee Club and the Senior Orchestra they have been rehearsing for a Gilbert and Sullivan comic operetta, "The Mikado."

OFFICERS

President—Paul J. Perrotta Vice-President—Joseph E. Grant Secretary—John Redys

Librarian—Harold Hansen Assistant Librarian—Joseph Spillane Faculty Adviser—Miss Gleason





CLASSICAL CLUB

This semester the Classical Club, in honor of Horace's Bimillennium, studied that great Latin poet's life and works. In December it held a Saturnalia party, with Roman food and Roman games. In January it presented a roller-skating party.

OFFICERS

President—Josephine M. Futtner
Vice-President—Grace Buchstane
Faculty Adviser—Miss Edith Plumb

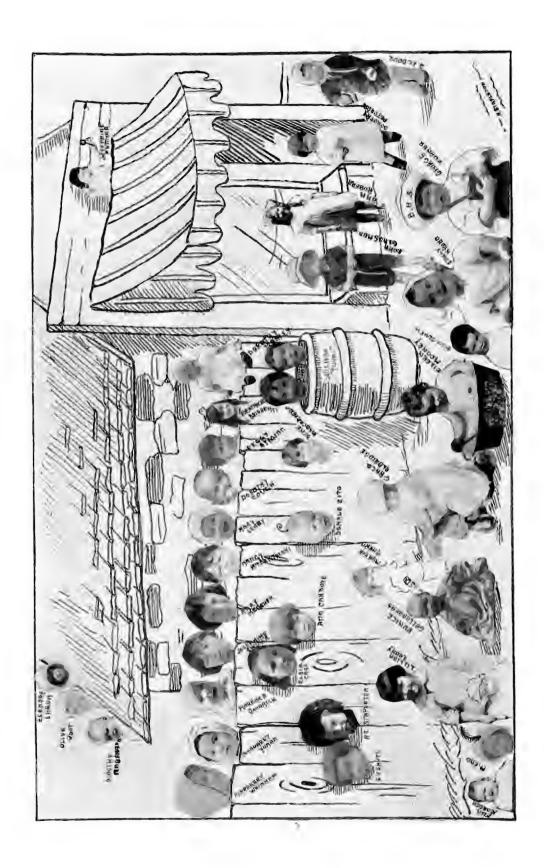
COMMERCIAL CLUB

The purpose of the Commercial Club is to create a deeper interest in matters pertaining to industry and commerce. One of its most important activities at present is the sponsoring of two prizes awarded at graduation, one to the student who has received the highest average in Stenography for two years, and the other to the student who has received the highest average in Bookkeeping for three years. The funds for these prizes are raised through the Club's Annual Spring Dance.

Officers

 $\begin{array}{ccc} \textit{President} - \text{Rena Stockwell} & \textit{Secretary} - \text{Betty Kase} \\ \textit{Vice-President} - \text{Doris Hepp} & \textit{Treasurer} - \text{Isabel Denerick} \\ \textit{Faculty Adviser} - \text{Miss Woodis} \end{array}$







WHAT WOULD HAPPEN IF—

Teddy Knurek did a Lab experiment alone?

Julian Kapral lost his violin?

Frank Winiarski didn't get a call slip?

Eleanor Walker walked home from a dance unescorted?

Robert Turner became suddenly tongue-tied?

Teddy Sarge was seen at a school dance?

Anne Skelly let the boys alone?

Leonard Coughlin failed to spring a joke?

Elliott Seltzer was not admitted to the Torch room?

Ed Wilkos (maestro) didn't have a comb?

Tom Forte didn't dress in loud colors?

Vera Whitney "cracked" a smile?

Anna Carbone forgot her cosmetics?

Mary Ahern came without her homework done?

Walter Meskell couldn't find a "George" to do his homework?

Elsie Smith never glanced at a boy?

John Budaj misplaced his two bow ties?

Art Randall went home after the sixth period?

Don Zito lost his charm for girls?

Rita Landrigan didn't have a sorority bid to sell?



ALL KIDDING ASIDE

In making up this poem, all kidding aside, We found some weird names at dear Bulkeley High. We've a Carr who's never been driven at all And a Longworth who's not even tall. We've a Block who's been square to the end And a Laws whose vocation is not to amend. We've yet to see Hunter shoot a lame duck, And Hazel cares only for peanuts. London did not come from England, we know. And Ford could never be made to go. Forte won't be that for long, we hear, While Miller's been short of "dough" 'for years. Graham likes oatmeal cookies instead. While Couch has never been taken for a bed. Canny cares only for fruit in the can, While Sarge has never ruled a man. Pease and Bean never mixed in a blend. And Grant and Lee are very good friends.

FAMOUS SAYINGS

Wasn't that test terrible?—Mary Ahern
My word!—Jo Cwikla
May I take your homework?—Sally Gavis
Got anything to eat?—Margaret Graham
Wanna buy a ticket, teacher?—Bernie Holden
Don't you think that's good, though?

(His own work, mind you!)—Joe Granie

(His own work, mind you!)—Joe Grant
I want to be an author.—Jo Futtner
I am the Editor—Elliott Seltzer
Don't you think I'm cute?—Ed Zieminski
Trig is my forte.—"Smitty" Bauman
Don't you like my dancing?—Art Girard
I didn't do a bit of homework.—Mona Glassman
Oh, Shucks!—Len Coughlin
Why, certainly!—Eddie Wilkos



REMINISCENCES OF OUR FACULTY—

Miss Gilligan's illustrated drawings upon the board Miss Garvin's spelling lessons
Miss Dorothy Shulze's wistful smiles and blushes
Mr. Daly's efforts to read notices in 222
Miss Edith Plumb's disgusted looks in study hall 169
Miss Potter's understanding nature
Babe Allen's speeches at football rallies
Miss Francis' contempt for the Cosmopolitan Magazine
Mr. O'Leary's favorite case, "If I sold my horse for \$150"

SONG TITLES

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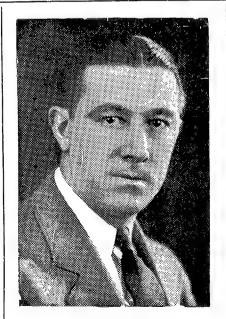
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